

# Ânskohk - Aboriginal Literature Festival ê-sôhkêyihtamahk — La Forss ki Ootinaynaan we take strength



### October 19 - 21, 2017

THURSDAY, OCTOBER 19<sup>TH</sup> (St. Mary's Wellness and Education Centre, 327 Avenue N South, Saskatoon, SK)

6:00 – 9:00 pm Meet the Author: Ânskohk — Celebrating Our Story-iors (Story Warriors)

6:00 – 6:30 – Doors open: Soup and bannock

Musicians - John & Vicki Arcand

Welcome and Introduction of the Evening – Colleen Charlette

Opening Prayer – Elder Norman Fleury

Honor Song – Teedly Linklater

6:30 – 8:00 – **Round Table and Dessert with Story-iors:** Mika Lafond, Damon Badger Heit, Norman Fleury, Tracey Lindberg, Tenille Campbell, STR8UP, Wilfred Burton with Cheryl Troupe, and Deborah Lee

8:00 – 8:30 – Readings – Tenille Campbell, and Indigenous Poets Society – Shawn OVERFLO Joseph

8:30 - 9:00 - Mingle

#### FRIDAY, OCTOBER 20<sup>TH</sup> @ STATION 20 WEST (1120 20<sup>th</sup> St. West, Saskatoon, SK)

11:30 – 12:00 – Doors open: Stew and bannock

12:00 – 12:30 – OPENING AND WELCOME REMARKS – Karon Shmon

12:30 – 1:30 – THE DIVERSE INDIGENOUS WRITING SCENE IN SASKATCHEWAN – Harold Johnson, Jesse Archibald Barber, Karon Shmon, and moderator Deborah Lee

1:30 – 2:30 – **AFFIRMING INDIGENOUS VOICES IN PRINT** – Doug Cuthand, Greg Younging, Saskatchewan Indigenous Cultural Centre, and moderator Janice Acoose

2:30 – 2:45 – Nutrition Break

2:45 – 4:00 – FOCUSED CONCURRENT SESSIONS:

A) READINGS FROM ESTABLISHED WRITERS - Harold Johnson and Wilfred Burton

B) Ê-SÔHKÊYIHTAMAHK - LA FORSS KI OOTINAYNAAN: SAWCI WRITING CIRCLES – SAWCI Board Members

C) INDIGENOUS LANGUAGES: PRESERVATION, PROLIFERATION, PUBLICATION – Rita Bouvier, Mika Lafond, Gabriel Dumont Institute, and Saskatchewan Indigenous Cultural Centre

4:30-5:30 - SAWCI AGM

#### SUPPER ON YOUR OWN

6:30 – 9:00 – Ânskohk — Keynote Event

6:30 – 6:45 – Welcome & Introduction of Keynote – Deborah Lee

6:45 - 7:45 - TRACEY LINDBERG - KEYNOTE ADDRESS

7:45 - 8:45 - OPEN MIC - EMCEE ZOEY ROY

(To pre-register or for questions, contact Audrey Dreaver, audreydreaver@gmail.com)

## SATURDAY, OCTOBER 21<sup>ST</sup> @ STATION 20 WEST (1120 20th St. West, Saskatoon, SK)

9:30 – 9:45 – Doors Open: Muffins, fruit, coffee, tea

9:45 – 10:00 – OPENING AND WELCOME – Rita Bouvier

10:00 – 11:00 – CULTURAL APPROPRIATION – Greg Younging

11:00 – 11:15 – Nutrition Break

11:15 – 12:15 – **PLAYWRITING: FROM THE ORAL TO THE WRITTEN TO THE PERFORMED** – Jesse Archibald Barber, Carol Greyeyes, and Marcel Petit

12:15 – 1:15 – Lunch

1:15 – 2:45 – FOCUSED CONCURRENT SESSIONS:

A) READINGS FROM ESTABLISHED WRITERS – Jesse Archibald Barber and Rita Bouvier

B) NAVIGATING THE PUBLISHING PROCESS – Greg Younging

C) Writing for Strengthening and Healing – Zoey Roy

2:45 – 3:00 – Nutrition Break

3:00 – 3:45 – THE INDIGENOUS WRITING CONTINUUM: A TRIBUTE TO RICHARD WAGAMESE – Janice Acoose and Students, University of Saskatchewan English Department

3:45 – 4:00 – Final acknowledgements

Closing Prayer – Elder Norman Fleury

Festival Ends





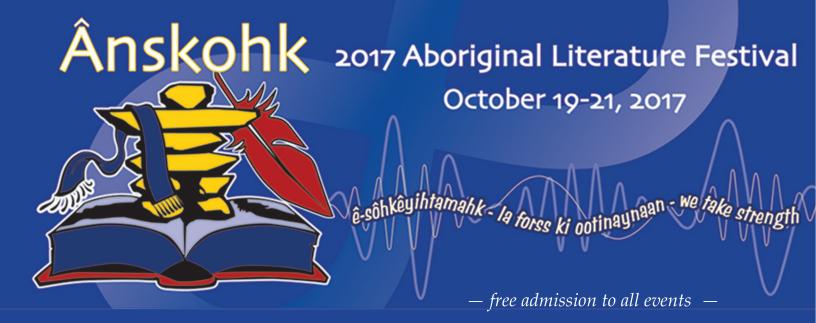












The Saskatchewan Aboriginal Writers' Circle Inc. (SAWCI) is an incorporated non-profit charitable organization committed to supporting Métis, First Nations, and Inuit writers of all genres through service, workshops, readings, and events. One of the key initiatives of SAWCI is the Anskohk Aboriginal Literature Festival.

#### MANDATE

The Saskatchewan Aboriginal Writers' Circle Inc. is committed to an holistic framework of Indigenous arts (visual, literary, and performing).
SAWCI objectives include:
To nurture First Nations, Métis and Inuit writers and storytellers of all genres

To connect Indigenous story-iors to supportive resources through community partnerships To promote and showcase Indigenous story and art

VISION — Building community to nurture and share Indigenous story and art

VALUES — SAWCI embraces the principle of wāhkōhtowin – relatedness (to all life) and the following statement of values to guide its relationships and the manner in which it conducts its work:

Building community (within the organization, partners, artists and the broader community)

Creating a nurturing environment for literary artists

Respecting diversity of storytellers and storytelling

Sharing the gift of story and art with the community

To learn more and find out how to become a member, please visit our website at www.sawci.ca or see our Anskohk face book page.

# Our Heartfelt appreciation to our sponsors past and present!



































## THE ÂNSKOHK ABORIGINAL LITERATURE FESTIVAL IS DELIGHTED TO OFFER THESE PRE-FESTIVAL EVENTS

#### THURSDAY, SEPTEMBER 21ST

VOICES OF TODAY – Pre-Festival Readings in partnership with Common Weal Community Arts and the John M. Cuelenaere Library, Prince Albert, featuring Serena Swiftwolfe, Juliana Maggrah, Dayton Bennett, Makayla Brittain, Trystina Langan, and Rita Bouvier

WEDNESDAY, OCTOBER 18TH

ÂNSKOHK — SAWCI WRITERS IN COMMUNITY

SCREENING OF "BIRTH OF A FAMILY" with Colleen Charlette — E.D. Feehan High School (Closed event)

THURSDAY, OCTOBER 19TH TRACEY LINDBERG WRITING WORKSHOPS E.D. Feehan High School (Closed event) Tommy Douglas Collegiate (Closed event)