

# SAWCI presents: Ânskohk Aboriginal Literature Festival

*Building community to nurture and share Indigenous story and art!*

*Calling all budding  
Indigenous  
authors  
and those  
in bloom!*



## Join Our Aboriginal Writers' Circle!

The group is open to Indigenous writers at all levels. All you need is a pen, paper, and a desire to become a better writer!

Participate in:

- Writing exercises
  - Learning from each other's writing experiences
  - Sharing your writing in an inclusive, small group setting
- Local author Wilfred Burton will facilitate this Writing Circle



Saskatchewan  
Aboriginal Writers'  
Circle Inc. (SAWCI)

Wednesday  
May 17, 2017  
7:00 to 9:00 p.m.  
Gabriel Dumont Institute  
#2 – 604 22nd Street W.  
Saskatoon, SK

Drop in and write with us!  
There is no cost to attend.

Bring paper and pen!

[anskohk.com](http://anskohk.com)

## CALL FOR PROPOSALS



Saskatchewan Aboriginal Writers Circle Inc (SAWCI) is presently accepting proposals and applications from organizations/vendors interested in providing services for the coordination and delivery of an Indigenous Literature Festival, as well as proactive services to engage youth and the Indigenous writing community in Saskatchewan. The location of the services is Saskatoon SK with activities province-wide.

The closing date for receiving applications and proposals is noon April 14, 2017.

[Full application package available here.](#)

## Thank you for joining us for the 2016 Ânskohk Aboriginal Literature Festival

We were so pleased to see our Anskohk Literature Festival events so well attended. We hope participants went away with nuggets of insight!

Our success is shared with our partner, the Saskatchewan Writers' Guild and our sponsors belief in supporting Indigenous literature in Saskatchewan. We extend our heartfelt gratitude for your generosity.

Thank you! Maarsii kinanaskomtinan.



**GABRIEL DUMONT INSTITUTE**  
of Native Studies and Applied Research



**To Contact SAWCI, Email: [SAWCIboard@gmail.com](mailto:SAWCIboard@gmail.com)**

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#### CONTACT US

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We would like to thank the following partners, sponsors, and supporters:



**GABRIEL DUMONT INSTITUTE**  
of Native Studies and Applied Research  
[www.gdins.org](http://www.gdins.org)



# Ânskohk Aboriginal Writer's Festival



## Simon Ash-Moccasin

Simon Ash-Moccasin resides in Regina with his daughters Maija and Sage. He is from the Little Jackfish Lake Reserve (Saulteaux First Nations) on Treaty 6 Territory in Saskatchewan. Simon has been writing for a number of years ever since grade 3. In Grade 7, some sort of artist lifestyle way, came in to him and he burnt his early writing. His first amateur writing experience was the play, *The Bingo King*, which went on to become a staged reading in Regina. Since then, Simon can't put down the pen or stop typing. He has written articles for Briarpatch Magazine. (current board member) He has penned many slam poetry words and performed them at various locations around Kanata. He has worked on other plays such as *Tyrone and Mary* (formerly *Bush Party*), *The Earth is on Fire*, and a play about a bus trip to Ottawa to protest Harper. He has conducted many writing workshops. He was invited to Festival of Words to present. Currently Simon is working on a book of his life, which includes the infamous Sixties Scoop, stocked with numerous stories of growing up and living bi-culturally. Simon is honored, humbled and thankful to be able to present some of his older work and newer work within the many written genres. He thanks the Anskohk committee and board for giving a brother a chance.

Hiy hiy. He is also looking forward to the round dance tonight. Hoka hey!



## Lisa Bird-Wilson

Lisa Bird-Wilson is a Saskatchewan Métis writer whose work has appeared in a number of literary magazines and anthologies. Bird-Wilson's book, *Just Pretending* (Coteau Books), was a finalist for the national Danuta Gleed Literary Award and won several Saskatchewan Book Awards, including Book of the Year, Aboriginal Peoples' Writing Award, Fiction Award, and the Aboriginal People's Publishing Award.



## Rita Bouvier

Rita is an educator and writer. She has published two books of poetry, *Blueberry Clouds* (1999, nominated for the First Peoples' Publishing Award) and *papiyāhtak* (2004, nominated for the Saskatchewan Book Award) published by ThistleDown Press. Gabriel Dumont Institute published a collaborative work with Sherry Farrell-Racette and Margaret Gardiner titled *Better That Way* in 2008 (nominated for the Saskatoon Book Award), a children's book featuring the title poem of *papiyāhtak*. Rita's poetry has been translated into Spanish and German. Her work appears in literary anthologies, musical and television productions. A third publication of poetry is slated for publication Spring, 2015.





### **Warren Cariou**

Warren Cariou was born in Meadow Lake, Saskatchewan into a family of Métis and European heritage. He has published fiction, criticism and memoir about Aboriginal cultures in Canada and has co-directed two films about Aboriginal communities in the oil sands region. He directs the Centre for Creative Writing and Oral Culture at the University of Manitoba.



### **Mika Lafond**

Mika Lafond is from the Muskeg Lake Cree Nation. She has a Bachelor of Education and Master of Fine Arts in Creative Writing from the University of Saskatchewan - her MFA thesis is a bilingual poetry manuscript in nêhiyawêwin and English.



### **Garry Thomas Morse**

Garry Thomas Morse is the author of four poetry titles and four fiction titles, notably Governor-General's Award poetry finalist *Discovery Passages* about his ancestral Kwakwaka'wakw First Nations myth, history, and the fallout of Canada's potlatch ban, and also his outlandish speculative fiction series *The Chaos! Quincunx*.



### **Deanna Reder**

While Deanna Reder's Cree speaking Métis family comes from La Ronge, Île-à-la-Crosse and Lac Doré, she lives and works in Vancouver, BC. She is an Associate Professor in the Departments of First Nations Studies and English at Simon Fraser University teaching courses on Indigenous popular fiction and Indigenous perspectives on Gender and Sexuality.



### **Gregory Scofield**

Gregory Scofield is one of Canada's leading Aboriginal writers whose seven collections of poetry have earned him both a national and international audience. He is known for his unique and dynamic reading style that blends oral storytelling, song, spoken word and the Cree language. His work is taught at numerous universities and colleges throughout Canada and the U.S.



### **Karon Shmon**

Many paths have converged to lead Karon Shmon to her current position as Director of Publishing at the Gabriel Dumont Institute, a Saskatchewan-based Métis organization with culture and education as its focus. Her roots to the one-room cabin at Chitek Lake where her mother was raised and the family's annual visits to Batoche helped her to understand her heritage and to be proud of being Métis. As a classroom teacher and consultant, Karon worked to make education more equitable with a personal mantra to "affirm ourselves (Aboriginal peoples), and inform the others." This makes her work at

GDI for the last decade her true calling. She considers it a privilege to have the opportunity to work with Métis Elders, authors, artists, poets, performers, knowledge keepers, and community members and to preserve their voice, and legacy, through the publications and resources created at the Institute.

Make a Free Website with [Yola](#).



# SAWCI presents: Ânskohk Aboriginal Literature Festival

## History of the Festival

The word Ânskohk was given to us by a respected member, storyteller, and language-keeper of our Cree community, Mr. Joseph Naytowhow. It is pronounced "ans-cook" and means "passing on the teaching tying one generation to the next or in other translations, passing the story on" in the context of the Festival.

The first Ânskohk Aboriginal Literature Festival was held from September 29 to October 1, 2004 as part of Saskatchewan Native Theatre Company's overall mandate to present cultural and artistic experiences that when combined promote cultural awareness and create understandings about the richness and diversity of Aboriginal culture. In particular, this festival was created to showcase the diversity of writing by Aboriginal authors, to educate the general population about the richness of Aboriginal literature and to promote further understanding of Aboriginal peoples. In addition, this festival was put together to highlight positive role models for Saskatoon's Aboriginal community. The festival was, and is, designed to appeal to a broad audience.

To ensure success of this first festival, a partnership was created with McNally Robinson Booksellers to utilize their established relationships with publishers and their expertise in hosting reading series. McNally Robinson Booksellers has hosted over 500 authors in the 7 years that they have been a presence in Saskatoon. McNally Robinson Booksellers became a presenting sponsor/partner by supporting promotions, facilitating negotiations with publishers and authors and providing an additional facility for readings. In addition, McNally Robinson Booksellers provided sponsorship for advertising, covered initial expenses and supplied meals for participating authors. Readings were held in our Black Box Theatre and at McNally Robinson Booksellers.

The first festival received tremendous support from the community of Saskatoon and within the province of Saskatchewan. The majority of the readings had attendance that was at least at 80% capacity with some readings "sold out" prior to the festival starting. Teachers of elementary and high schools were encouraged to reserve space for readings and we had such tremendous response that many were turned away. All readings were free of charge to ensure access for all people regardless of their financial situation.

Since 2004, the Ânskohk Aboriginal Literature Festival has promoted over 120 authors, hosted readings, workshops and seminars. In 2009, the Saskatchewan Native Theatre Company could no longer support this event and it was cancelled.

In the Fall of 2010, after a two year hiatus, a number of First Nations and Métis writers approached the Saskatchewan Aboriginal Literacy Network Inc. (SALN) to revive the Festival and ensure its longevity. The process of incorporation of the Ânskohk Aboriginal Writers' Circle Inc. has begun under the guidance of the newly incorporated "SAWCI" - Saskatchewan Aboriginal Writer's Circle Inc. - and the Ânskohk Aboriginal Writers' Festival is the main event.

The board is currently formed of talented and knowledgeable representatives from the literacy and literary communities. Florence McLeod - Elder; Lisa Wilson - author and educator from Gabriel Dumont Institute; Louise Halfe - author, former Poet Laureate of Saskatchewan and recipient of an Honorary Doctorate for her work; Joely BigEagle - SWG Aboriginal Programming Co-ordinator; Andréa Ledding - freelance photojournalist, author, poet, and editor; and Carol Vandale - Executive Director of the Saskatchewan Aboriginal Literacy Network. There are also numerous others working in an advisory capacity, including Rita Bouvier and Della Anaquod.

## BECOME A MEMBER OF SAWCI

## REGISTER/PURCHASE ADVANCE TICKETS FOR THE UPCOMING FESTIVAL EVENTS & WORKSHOPS



# SAWCI presents: Ânskohk Aboriginal Literature Festival

## Saskatchewan Aboriginal Writers Circle Inc.

**(SAWCI):** is just a new name for all the people who have worked so hard to bring you  
Ânskohk in the past.

We are still the same people, but the name has changed.

### HISTORY

In the Fall of 2010, after a two year hiatus, a number of First Nations and Métis writers approached the Saskatchewan Aboriginal Literacy Network Inc. (SALN) to revive the Festival and ensure its longevity. The process of incorporation of the Ânskohk Aboriginal Writers' Circle Inc. has begun under the guidance of the newly incorporated "SAWCI" - Saskatchewan Aboriginal Writer's Circle Inc. - and the Anskohk Aboriginal Writers' Festival is the main event.

### BOARD

The board is currently formed of talented and knowledgeable representatives from the literacy and literary communities.

Lisa Wilson - author and educator from Gabriel Dumont Institute

Louise Halfe - author, former Poet Laureate of Saskatchewan and recipient of an Honorary Doctorate for her work Rita Bouvier, educator, author, and recipient of an Indspire Award for her work

Andréa Ledding - freelance photojournalist, editor, author, playwright and poet

Colleen Charlette - designer and writer

Simon Moccasin - writer, actor, and playwright

Kevin Wesquate - artist-in-residence at SIAST, spoken word poet and writer

Karon Shmon - editor and writer from Gabriel Dumont Institute

Deborah Lee - writer and librarian from the University of Saskatchewan

### **CONTACT US**



# SAWCI presents: Ânskohk Aboriginal Literature Festival

## **SAWCI MEMBERSHIP**

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# SAWCI presents: Ânskohk Aboriginal Literature Festival

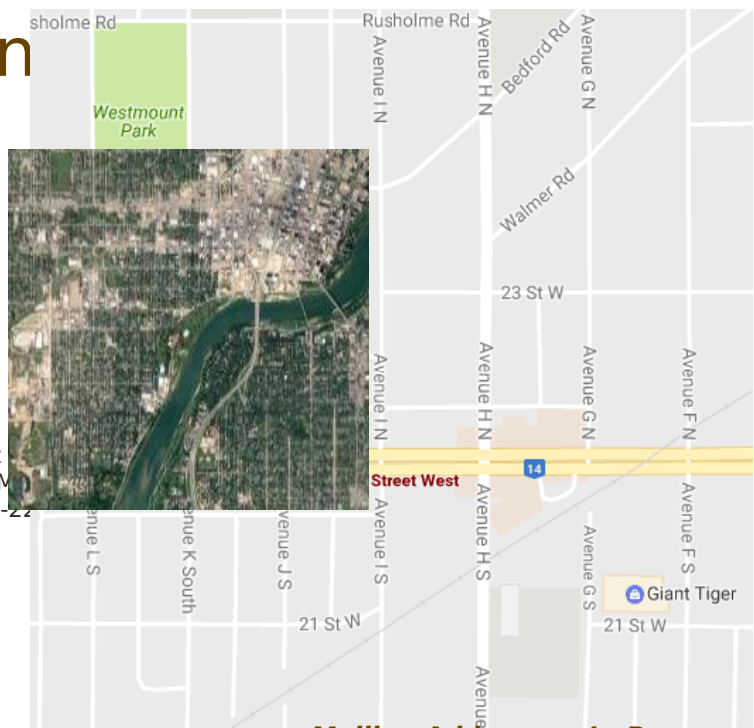
**Phone: 306-657-2249**

**Fax: 306-242-0002**

**Email: [SAWCIboard@gmail.com](mailto:SAWCIboard@gmail.com)**

Con

917 22nd Street  
Saskatoon, Saskatchewan S7M 0R9  
306-657-2249



**Mailing Address or In-Person:  
c/o Gabriel Dumont Institute  
917 22nd Street West,  
Saskatoon SK  
S7M 0R9**

# SAWCI presents: Ânskohk Aboriginal Literature Festival

## Picture Gallery Anskohk 2011

Anskohk Aboriginal Literacy Festival  
2011



Lisa Wilson does a reading



Writers Circle



Readers gathering at the Roxy



## Picture Gallery Anskohk 2007

Anskohk Aboriginal Literacy Festival 2007



# SAWCI presents: Ânskohk Aboriginal Literature Festival

## THANK YOU FOR YOUR SUPPORT!

October 10, 2013

We raised over \$3000, and made some bidders very happy.

A huge thank you to our artists, donors, bidders, and supporters. Your generosity made this possible, and we thank you. Most especially to the artists who created the works, many of whom also donated them, a double-duty act of generosity.

We hope to see you all at the upcoming events November 1st to 4th.

## AND WE'RE LIVE!

August 26, 2013

You can join the group to bid here on Facebook (our group is set to "open" and you can invite your friends! It's called "Anskohk Art Auction 2013")

- or if you're not on Facebook, you can still view all the items [here](#) without having to sign up (we will try to keep the bids as current as possible)...

...and (because we don't like to force people to do things they don't want to, like, join Facebook!) --- just email us your own bids for posting: sawciboards @ gmail.com, and cc it to AnskohkArtAuc...

Continue reading...

Posted by Andréa.

## ART AUCTION BETA IS ALMOST DONE TESTING...

August 24, 2013

We couldn't go "live" until the evening live event proceeded, so our online component will be up and running soon.

Please email us if you would like to be added to the auction/kept apprised of your bids separate from Facebook!

We will of course be notifying the bidders who supported us on Friday night via their provided contact, but if you are on Facebook and have "liked" the [www.facebook.com/anskohk](http://www.facebook.com/anskohk) website, information will be provided on there as soon as it goes "live"!

Thank you for your su...

Continue reading...

Posted by Webmaster.

## August 23rd: The Lesser Blessed Gala Screening & Anskohk Art Auction Fundraiser

August 13, 2013

Mark your calendars for Friday, August 23rd 6:30 pm at the Roxy Theatre on 20th Street, at the Saskatoon debut of Richard Van Camp's novel-made-into-a-movie, "The Lesser Blessed" at 7 pm -- along with the kick-off our two-week Art Auction fundraiser.

Come check out our artwork in person and place your starting bids, and the auction will go online for continued bidding, until September 6th, at 11:59 pm, when winners will be contacted and final arrangements for payment and delivery made.

Donatio...

Continue reading...

Posted by Andréa.



## Tags

art  
auction  
anskohk

## Categories

Uncategorized

## Recent Posts

THANK YOU FOR YOUR SUPPORT!

AND WE'RE LIVE!

ART AUCTION BETA IS ALMOST DONE TESTING...

August 23rd: The Lesser Blessed Gala Screening...

## Blog Archive

August 2013

October 2013



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# Ânskohk Aboriginal Writer's Festival

## Join us at the 2016 Ânskohk Aboriginal Literature Festival

### Celebrating Indigenous Literary Excellence

#### OPENING EVENT

#### Celebrating Our Story-iors

Thursday, October 20, 2016  
6:00 p.m.  
Station 20 West  
206 1120 20th Street West  
Saskatoon, SK

Visit with Aboriginal authors of many genres, hear readings from spoken word poets and story-iors  
Shawn Joseph aka Overflow, Colleen Charlette and Dawn Dumont.

Enjoy good food and good words! Take in a Women's Drum Group honour song for the writers and storytellers and tap your feet to Métis fiddle music.

There is no cost to attend. Silver collection at the door.

<b>6:00 p.m.</b>	<b>Doors Open, Fiddle music by Dallas Boyer and Phil Boyer</b>
<b>6:30 p.m.</b>	<b>Introductions and welcome; Elder Opening</b>
<b>6:40 p.m.</b>	<b>Food and refreshments</b>
<b>7:00 p.m.</b>	<b>Honour Song (Saskatoon Women's Drum Group)</b>
<b>7:15 p.m.</b>	<b>Walk about and dessert with the authors</b>
<b>8:00 p.m.</b>	<b>Colleen Charlette</b>
<b>8:10 p.m.</b>	<b>Shawn Joseph aka Overflow</b>
<b>8:20 p.m.</b>	<b>Dawn Dumont</b>
<b>9:00 p.m.</b>	<b>Closing, Fiddlers play</b>

#### Master of Ceremonies and Feature Story-ior **Colleen Charlette**

Colleen is originally from Flin Flon, Manitoba. She is a member of the Peter Ballantyne Cree Nation. Colleen is a poet, both written and spoken word, and a writer of prose and essays. She has been on the board of the Saskatchewan Aboriginal Writers' Circle Inc. since 2010. Other interests include fashion design, community activism and salsa dancing. Colleen lives in Saskatoon.

#### **Overflow (aka Shawn Joseph)**

Shawn is currently residing in Saskatoon working for a better life and to get closer to his long distant daughter. He enjoys all music and plans to make hip hop some day. Shawn has been writing his own lyrics and just recently started sharing words at TIP (Tonight Its Poetry). Kevin Wasequate, a close friend and Saskatoon community poet, introduced him to TIP. They also share the same passion for basketball. He is proud to be representing the 2016 Saskatoon poet team at CFSQ (Canadian Festival of Spoken Word). Shawn believes in encouraging others to get on stage because he believes every person breathing has something amazing about them that should be shared with the world.

#### **Dawn Dumont**

Dawn Dumont, Plains Cree from the Okanese First Nation, is a writer and comedian. She has preformed at comedy clubs across North American, including New York's Comic Strip, the New York Comedy Club, and the Improv. Her most recent publications include: *Nobody Cries at Bingo* (2011), which garnered major accolades for its humour and storytelling, and *Rose Run* (2014), winner of the 2015 Saskatchewan Book Award for Fiction.

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### Ânskohk Aboriginal Literature Festival/Saskatchewan Writers' Guild Fall Conference 20/20 Vision

Friday, October 21 and Saturday, October 22  
Saskatoon Inn, 2002 Airport Drive, Saskatoon, SK

Attend workshops, panels and and keynote addresses.

This year the Festival/Conference is pleased to present Zoey Roy as the keynote speaker at the Anskohk Luncheon.

Zoey's presentation is entitled: **The Legacy is in Progress**

Zoey will speak about affirming that our stories need to be recorded now, at any age, and in our own voice.

Zoey Pricely Roy is an award winning spoken word poet, performing artist, filmmaker, arts based educator and social entrepreneur based out of Saskatoon, SK. She is the author of 'homecoming', a poetic memoir published by Jackpine Press, which is about finding home within yourself while confronting your identity's baggage. She is a student at the University of Saskatchewan in SUNTEP and received her B.Ed in May 2017. Zoey is passionate about giving people opportunities to express their most authentic self through art and does this in her position with the National Arts Centre where she is a Teaching Musician in the Music Alive Program, with Three Things Consultant where she specializes in youth driven movements, building dynamic partnerships and community engagement. She continues to practice her own creative works as a poet and a filmmaker. Her debut album is set to release in 2017.



For a complete event schedule and to register follow the link: <http://www.skwriter.com/about-the-swg/calendar/2016/10/21>

\*\*\*\*\*  
**Annual General Meeting Notice**

Saskatchewan Aboriginal Writers' Circle Inc.

Saskatoon Inn  
2002 Airport Drive  
Saskatoon, SK  
5:00 to 6:00 p.m.

Friday, October 21, 2016

Join us for our Annual General Meeting. Be dazzled by shiny financial reports, run for a coveted position on the board, join as a member, be an ally and enter the circle of dialogue regarding Aboriginal writing in Saskatchewan. Everyone welcome!

**Please pre-register.**

<http://www.skwriter.com/about-the-swg/calendar/2016/10/21>

# SAWCI presents: Ânskohk Aboriginal Literature Festival

**Ânskohk ... Carrying the Story Forward  
October 23rd to 25th, 2014**

[Click for the Ânskohk 2014 Media Release](#)

**"Celebrating our Story Warriors"  
October 23<sup>rd</sup>, Saskatoon**

## Celebrating Our Story Warriors



**Aboriginal Literature Festival**

Thursday, October 23, 2014

6 pm - 9 pm

Station 20 West

1120 20th Street West

Saskatoon SK

Admission by Silver Collection

The Saskatchewan Aboriginal Writers' Circle Inc. (SAWCI) invites you to this community event to honour Indigenous story and art as we open the Ânskohk Aboriginal Literature Festival, October 23-25, 2014.

SAWCI works in partnership with the Saskatchewan Writers' Guild, in support of Saskatchewan Indigenous writers.

**[WWW.ANSKOHK.COM](http://WWW.ANSKOHK.COM)**

**SAVE THE DATE!**

**To Contact SAWCI, Email: [SAWCIboard@gmail.com](mailto:SAWCIboard@gmail.com)**

### **Event Time and Addresses:**

Thursday October 23rd  
"Celebrating Our Story Warriors"

Friday October 24 & Saturday October 25  
Workshops and Events



6:00pm-9:00pm  
Station 20 West  
1120 20th Street West  
Saskatoon SK

Park Town  
924 Spadina Cres  
Saskatoon SK (unless otherwise noted)

View the PDF below for a complete event schedule! Or follow the link: <http://www.skwriter.com/home/525>



Full Schedule--recent.pdf  
Size : 131.704 Kb  
Type : pdf

### Register today!



SWG Annual Conference and Ânskohk Aboriginal Literature Festival Registration.pdf  
Size : 267.103 Kb  
Type : pdf

### Annual General Meeting Notice

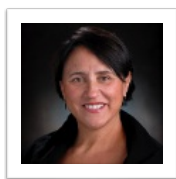
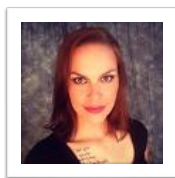
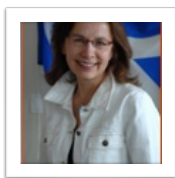
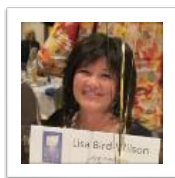
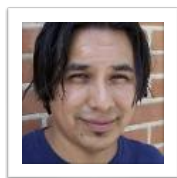
Saskatchewan Aboriginal Writers' Circle Inc  
Annual General Meeting  
Park Town Hotel  
924 Spadina Crescent  
Saskatoon SK  
Friday October 24, 2014  
5-6:30 pm

Join us for our Annual General Meeting. Be dazzled by shiny financial reports, run for a coveted position on the board, join as a member (everyone welcome), be an ally and enter the circle of dialogue regarding Aboriginal writing in Saskatchewan. Please pre-register, light meal provided.



SAWCI AGM Agenda October 24 2014.pdf  
Size : 119.462 Kb  
Type : pdf

### Conference Presenters:



Presenters (Left to Right): Simon Ash-Moccasin, Lisa Bird-Wilson, Rita Bouvier, Warren Cariou, Mika Lafond, Garry Thomas Morse, Deanna Reder, Gregory Scofield, and Karon Shmon. Visit the 2014 Presenters Tab above for presenter biographies, or click [here](#).

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#### CONTACT US

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We would like to thank the following partners, sponsors, and supporters:







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# SAWCI presents: Ânskohk Aboriginal Literature

## *2013 Workshops & Presentations: REGINA & SASKATOON EVENTS November 1 - 4*

### *"Words for a Freezing Moon"*

**Gregory Scofield, Kateri Akiwenzie-Damm, Kevin Wesaquate, Zoey  
"Pricelys" Roy**

**MONDAY, November 4:  
READINGS at STATION 20 WEST, SASKATOON**

**doors open at 7 pm, donation by admission, all welcome.**

This Year we are pleased to host, with the sponsorship of  
**PotashCorp & SGI:**

**Ânskohk Learning Lunch  
featuring Gregory Scofield  
"OSKANA: something about bones"  
Saturday November 2, 2013  
12:00 - 1:15 pm  
with host/emcee Kevin Wesaquate  
Travel Lodge, Regina, SK**

**Ânskohk Learning Lunch with Gregory Scofield, "Oskana: something about bones"  
Saturday November 2, 2013, 12:00 - 1:15 pm**

**sponsored by PotashCorp & SGI**

Welcome to the Ânskohk Learning Lunch featuring one of Canada's leading Aboriginal writers: Métis poet, author, and performer Gregory Scofield. Scofield, whose seven collections of poetry have earned him both a national and international audience, will present words for thoughtful consumption on the topic of "*Oskana; something to do with bones.*" He is known for his unique and dynamic reading style that blends oral storytelling, song, spoken word and Cree.

With host emcee Kevin Wesaquate.

Tickets come with a full package purchase from the **Ânskohk/SWG conference** or are also available for individual purchase in advance.

More details on the lunch provided in the download below the logos



Ânskohk Learning Lunch leaflet 2013.pdf  
Size : 132.527 Kb  
Type : pdf

#### EVENTS HELD IN CONJUNCTION WITH SWG ANNUAL CONFERENCE

(\*\*\*denotes specific SAWCI/ANSKOHK co-sponsored workshops)

*Complimentary access to all full package registrants for the Regina Conference Events: individual tickets available in advance for \$15, or \$20 at the door. Lunch tickets must be purchased in advance.*

## **Ânskohk Aboriginal Literature Festival and the Saskatchewan Writers' Guild Present: 2013 Conference—Rethink, Reduce, Reuse, and Recycle: Writing and the Environment**

Travel Lodge Hotel  
Regina, Saskatchewan

### **Friday November 1, 2013**

12:30 p.m. Registration table opens

\*\*\*1:00 p.m.—2:15 p.m. **Alienation and Belonging: Writing and the Environment**

—Tim Wynne Jones, **Kateri Akiwenzee-Damm**, **Andréa Ledding**, **Richard Van Camp** (Ânskohk Sponsored Event)

\*\*\*2:30 p.m.—3:30 p.m. **Ecological Practice: Writing the Big Issues**

—**Richard Van Camp** (Ânskohk Sponsored Event)

2:30 p.m.—3:30 p.m. Buy Me a River: Crowd Funding and Writing

—Art Slade and Suzanne Paschall

3:45 p.m.—4:45 p.m. Zen and the Art of Tractor Maintenance

—Mitch Spray and Gerry Hill

\*\*\*3:45 p.m.—4:45 p.m. **Bio-networking: Mining Life's Back Story**

—**Richard Van Camp** and Anne McDonald (In partnership with Ânskohk)

5:00 p.m.—6:30 p.m. Supper on your own

\*\*\*5:00 p.m.—6:30 p.m. **Ânskohk AGM (refreshments provided—please register in advance)**

6:30 p.m.—7:30 p.m. Registration Table Opens

7:00 p.m.—8:00 p.m. Social/New Member Reception

8:00 p.m.—9:15 p.m. Caroline Heath Lecture—Tim Wynne Jones

9:15 p.m.—10:00 p.m. Social

### **Saturday November 2, 2013**

9:15 a.m.—10:00 a.m. Stakeholders Session

10:15 a.m.—11:45 a.m. Workshops—

YA Finding the Authentic POV/Voice

—Tim Wynne Jones

\*\*\***Take it Back—Editing and Poetry**

—**Kateri Akiwenzee-Damm** (Ânskohk sponsored event)

\*\*\*12:00 p.m.—1:15 p.m. **Ânskohk Learning Lunch "Oskana; something to do with bones" featuring Métis poet, author, and performer Gregory Scofield**

1:30 p.m.—2:30 p.m. **Six Degrees of Separation**—Andréa Ledding, Chris Fisher, Kelly-Anne Riess, Devin Krukoff (unconfirmed), Katherine Lawrence (moderator)

\*\*\*2:45 p.m.—3:45 p.m. **Reading: Richard Van Camp** & Tim Wynne-Jones (In partnership with Ânskohk)  
4:00 p.m.—5:00 p.m. Grain Celebration  
6:00 p.m.—7:30 p.m. Cocktails and John V. Hicks Dinner  
8:00 p.m.—11:00 p.m. Open Mic

Sunday October 28, 2012

9:00 a.m.—12:00 p.m. AGM

#### Session Breakdowns —

##### \*\*\***Alienation and Belonging: Writing the Environment**

From established to emerging, diversity of surroundings and environment helps shape writers. Join Tim Wynne Jones, Andrea Ledding, and Richard Van Camp as they converse on what, why, and how their writing is wrought by the environment. (Ânskohk Sponsored Event)

##### \*\*\***Six Degrees of Separation: Learning the C's of Craft, Community and Challenges**

MFA, MA or what else eh? Join Andréa Ledding, Chris Fisher, Kelly-Anne Riess and Devin Krukoff as moderator Katherine Lawrence leads them through the pros and cons of craft and creating a community of writers and writing with or without educational degrees. (In partnership with Ânskohk)

##### **Buy Me a River: Crowd Fund Sourcing and Writing**

Where's the beef? Is there money to be made from writing? Authors Arthur Slade & Suzanne Paschall as they lead you through the pitfalls and perils of getting a book out of someone else's buck.

##### \*\*\***Ecological Practice: Writing the Big Issues**

Got issues? Oil in your sand? Cows in the pasture? Richard Van Camp talks about why and how writing about subjects that are important to us. (Ânskohk Sponsored Event)

##### **Zen and the Art of Tractor Maintenance —**

Place, play and writing—how our environment continues to influence our creative thinking even after we've moved away. Join Mitch Spray and Gerald Hill as they explore the vital way our place of residence and what surrounds us informs our writing.

##### \*\*\***SAWCI Annual General Meeting**

Join the Saskatchewan Aboriginal Writers' Circle Inc (SAWCI) for their Annual General Meeting. Be dazzled by shiny financial reports, run for a coveted position on the board, join as a member (everyone welcome), be an ally and enter the circle of dialogue regarding Aboriginal writing in Saskatchewan. Refreshments provided (please pre-register).

##### \*\*\***Bio-networking: Mining Life's Back Story**

How do you write from memory or experience? From John A. to Anne McDonald, or maybe family camping with Richard Van Camp, our authors offer you tips to dig memory out of the mind's quarry, and carry it out onto the page.

(In partnership with Ânskohk)

##### **Questionable Character: Creating Believable Characters in YA Fiction Workshop**

Does groovy still get you down? 23 skidoo rock the chair? How do you know your character is right for your story? How do you create a believable youth or teen? Tim Wynne Jones will lead you through various exercises that help sharpen your character's features. Crazy man, can you dig it?

##### \*\*\***Take it Back! Editing and Poetry—Workshop**

Enjoy the fundamentals of editing with editor and poet Kateri Akiwenzee-Damm as they discuss editing, poetry and skills about reducing words for meaning, clarity and function and style.

(In partnership with Ânskohk)

\*\*\***Ânskohk Learning Lunch** featuring one of Canada's leading Aboriginal writers, Métis poet, author, and performer Gregory Scofield. Scofield, whose seven collections of poetry have earned him both a national and international audience, will present words for thoughtful consumption on the topic of "Oskana; something to do with bones." He is known for his unique and dynamic reading style that blends oral storytelling, song, spoken word and Cree.

To register for the Regina events please visit [www.skwriter.com](http://www.skwriter.com)

\* \* \* \* \*

#### **REGISTRATION**

To register for the conference, please fill out the [registration form](#) and submit it to the [SWG office](#) with your payment. Please



use one of the following payment methods:

- PayPal
- send a cheque or money order made payable to the Saskatchewan Writers' Guild to the SWG office (Box 3986, Regina SK, S4P 3R9)
- drop off cash at the office: we are located at Suite 100, 1150 - 8th Avenue, Regina SK

For more information contact the Program Manager at (306) 791-7743 or [programs@skwriter.com](mailto:programs@skwriter.com)



**GABRIEL DUMONT INSTITUTE**  
of Native Studies and Applied Research  
[www.gdins.org](http://www.gdins.org)



This Year we are pleased to host our Saskatoon event:  
**"Words for a Freezing Moon"**

**Monday, November 4th**  
**Please Join Us: doors open at 7:00**  
**Special guests begin at 7:30**  
**(Gregory Scofield, Kateri Akiwenzie-Damm,**  
**Kevin Wesaquate & Zoey "Pricelys" Roy)**

***Hosted by Simon Moccasin & Colleen Charlette***

**Station 20 West, Saskatoon**  
**Admission by donation**  
**Light refreshments will be served**

**We will be joined by** KIMIWAN 'ZINE  
**with their latest issue(s) and merchandise!**

Downloadable poster .pdf below for printing, forwarding, and other details.



[Anskohk - 2013 Saskatoon.pdf](#)  
Size : 187.113 Kb  
Type : pdf





# SAWCI presents: Ânskohk Aboriginal Literature

Photo credit: C. Rowntree



## RICHARD VAN CAMP

Richard Van Camp is a proud member of the Dogrib (Tlicho) Nation from Fort Smith, Northwest Territories.

He is the author of two children's books with the Cree artist George Little child: *A Man Called Raven* and *What's the Most Beautiful Thing You Know About Horses?*

He has published a novel, *The Lesser Blessed*, which is now a feature film with First Generation Films; his collections of short fiction include *Angel Wing Splash Pattern*, *The Moon of Letting Go* and other stories, and *Godless but Loyal to Heaven*.

He is the author of three baby books: *Welcome Song for Baby: A Lullaby for Newborns*; *Nighty Night: A Bedtime Song for Babies*; and *Little You*.

He also has two comic books out with the Healthy Aboriginal Network: *Kiss Me Deadly* and *Path of the Warrior*.

You can visit Richard on Facebook, Twitter, or at his website, [www.RichardVanCamp.com](http://www.RichardVanCamp.com)

### Friday, November 1, REGINA

1:00 p.m.—2:15 p.m.

#### **OPENING PANEL: "Alienation and Belonging: Writing and the Environment"**

*From established to emerging, diversity of surroundings and environment helps shape writers. Join Tim Wynne-Jones, Kateri Akiwenzie-Damm, Andréa Ledding, and Richard Van Camp as they converse on what, why, and how their writing is wrought by the environment.*

### **WORKSHOPS**

#### **November 1, REGINA**

2:30 p.m.—3:30 p.m.

#### **Ecological Practice: Writing the Big Issues**

*Got issues? Oil in your sand? Cows in the pasture? Richard Van Camp talks about why and how to write about the subjects that are important to us.*

3:45 p.m.—4:45 p.m.

#### **Bio-networking: Mining Life's Back Story**

*How do you write from memory or experience? From John A. to Anne McDonald, or maybe family camping with Richard Van Camp, our authors offer you tips to dig memory out of the mind's quarry, and carry it out onto the page.*

### **SATURDAY November 2nd, REGINA**

2:45 p.m.—3:45 p.m.

**Reading:** Tim Wynne-Jones and Richard Van Camp

*All panels/workshops/readings above held at TravelLodge*

## Kateri Akiwenzi-Damm

is an Anishinaabe writer and publisher from the Chippewas of Nawash First Nation at Neyaashiinigmiing, in Southwestern Ontario.

Her award winning publishing company, Kegedonce Press is one of a very few literary publishers devoted to Indigenous writers.

A spoken word artist and poet, she has released two collaborative poetry and music cds, and edited anthologies.

OPENING PANEL: **"Alienation and Belonging: Writing and the Environment"**

- **Friday, November 1, REGINA**

1:00 p.m.—2:15 p.m.

*From established to emerging, diversity of surroundings and environment helps shape writers. Join Tim Wynne-Jones, Kateri Akiwenzie-Damm, Andréa Ledding, and Richard Van Camp as they converse on what, why, and how their writing is wrought by the environment.*

**Saturday, November 2, REGINA**

10:15 am - 11:45 am

**WORKSHOP - Take it Back - Editing and Poetry**

*Enjoy the fundamentals of editing with editor and poet Kateri Akiwenzie-Damm as she discusses editing, poetry, and skills about reducing words for meaning, clarity, function, and style.*

*Both events above take place at Regina Travelodge & Conference Centre.*



**Monday, November 4, SASKATOON**

7 pm Doors Open

**Readings**

*by Kateri Akiwenzie-Damm, Gregory Scofield, Kevin Wesquate and Zoey "Pricelys" Roy*

*Station 20 West, Saskatoon, Admission by Donation, Light Refreshments will be served, All Welcome!*

## Gregory Scofield

is one of Canada's leading Aboriginal writers whose seven collections of poetry have earned him both a national and international audience.

He is known for his unique and dynamic reading style that blends oral storytelling, song, spoken word and the Cree language.

His maternal ancestry can be traced back to the fur trade and to the Metis community of Kinosota, Manitoba, which was established in 1828 by the Hudson's Bay Company.

His poetry and memoir, ***Thunder Through My Veins*** (HarperCollins, 1999) is taught at numerous universities and colleges throughout Canada and the U.S., and his work has appeared in many anthologies.

He has served as Writer-in-Residence at the University of Manitoba, University of Winnipeg and Memorial University of Newfoundland.

His collection, ***Kipocihkan: Poems New & Selected*** (Nightwood Editions) and the republication of





***I Knew Two Metis Women***, along with the Companion CD (Gabriel Dumont Institute) was released in Spring 2010.

As well, his third collection of poetry, **Love Medicine and One Song** was re-released by Kegedonce Press in 2009. His most recent collection of poetry, **Louis: The Heretic Poems** was released in 2011 (Nightwood Editions/Gabriel Dumont Institute).

He currently lives in Maple Ridge, BC.

Photo Courtesy of Janzen Photography, provided by Gregory Scofield

**Saturday, November 2, REGINA**  
12:00 p.m.—1:15 p.m.  
**Ānskohk Aboriginal Festival Luncheon**  
featuring Gregory Scofield, titled:  
**"OSKANA: something about bones"**

sponsored by **PotashCorp**, and held at Regina TravelLodge Hotel & Conference Centre

**Monday, November 4, SASKATOON**  
Doors open at 7 pm  
Readings by Kateri Akiwenzie-Damm, Gregory Scofield, Kevin Wesquate and Zoey "Pricelys" Roy

Station 20 West, Saskatoon, Admission by Donation, Light Refreshments will be served, All Welcome!

## ANDRÉA LEDDING

is an award-winning Saskatoon-based writer, editor, translator, and mother of many, descended from various cultures of storytellers and orators. As of October 25th, 2013, she is a graduate of the inaugural cohort of the new MFA in Writing program at the U of S.

Selections of her poetry on the Resistance of 1885 received the Lush Triumphant Award for Poetry from SubTerrain magazine in 2010, and were included in *Canada's Best Poetry in 2011* by Tightrope Press. Her manuscript "In the Pockets of Our Hearts" placed in the John V. Hicks long manuscript competition for creative non-fiction in 2011, her manuscript "Braid" won the John V. Hicks long manuscript competition for poetry in 2012, and "Infinity Signs" received an honorary mention for fiction in 2013. Her play, *Dominion*, opened the 25th Weesageechak Festival in Toronto, in November 2012.



OPENING PANEL: **"Alienation and Belonging: Writing and the Environment"**

- Friday, November 1, 1:00 p.m.—2:15 p.m.  
*From established to emerging, diversity of surroundings and environment helps shape writers. Join Tim Wynne-Jones, Kateri Akiwenzie-Damm, Andréa Ledding, and Richard Van Camp as they converse on what, why, and how their writing is wrought by the environment.*

Saturday, November 2, 1:30 p.m.-2:30 p.m.  
**Six Degrees of Separation: Learning the C's of Craft, Community and Challenges**  
MFA, MA or what else eh? Join Andréa Ledding, Chris

She is now working at the University of Saskatchewan while continuing graduate studies and her creative practice, and was nominated and short-listed for a Lieutenant-Governor Arts Award this fall.

*Photo at Vertigo Reading Series, courtesy of Shelly Banks*

*Fisher, Kelly-Anne Riess and BD Miller as moderator Katherine Lawrence leads them through the pros and cons of craft and creating a community of writers and writing with or without educational degrees.*

*Both events held at Regina Travelodge Hotel & Conference Centre.*



## Kevin Wesaquate

Kevin Wesaquate currently resides in Saskatoon. He is the Aboriginal Arts Leader at SCYAP (Saskatoon Community Youth Arts Programming) and a board member of SAWCI (Saskatchewan Aboriginal Writers Circle Inc.)

He is also a poet/painter/welder and spoken word artist presently working on manuscript for publication.

Additionally he is a Spoken Word Facilitator & Presenter for the Write Out Loud organization.

### **Monday, November 4, SASKATOON**

Doors open at 7 pm

**Readings** by Kateri Akiwenzie-Damm, Gregory Scofield, Kevin Wesaquate and Zoey "Pricelys" Roy

*Station 20 West, Saskatoon, Admission by Donation, Light Refreshments will be served, All Welcome!*

## Zondra "Pricelys" Roy

who also goes by "Zoey", is an activist, spoken word poet, hip hop artist, event and project coordinator/facilitator.

With roots stemming from Black Lake Denesuline Nation and Cormorant Lake, Manitoba, Zoey grew up in rural, remote, and urban regions all over Canada.

Zoey has dealt with a number of adversities through her entire life that has strengthened her to become the strong woman she is today. At 15 years old, reaching out to her community, getting involved and volunteering was the first step she took to her new life.

Zoey has been working closely with various organizations and youth from across Canada and around the world. She has received the Canadian Heritage Success Story (2012) Queen Diamond Jubilee Medal (2012), the YWCA Women of Distinction Youth Award (2013) and the National Aboriginal Youth Achievement Award for the Congress of Aboriginal Peoples (2013) for her innovative approaches in addressing social issues through positive movements and education. Zoey founded Rock the Vote in Saskatchewan which turned into a Canadian movement during the 2011 Federal Election and mobilized disenfranchised populations across Canada with the goal to increase informed decision makers in marginalized communities.

She's recently traveled alone to the United Nations

Permanent Forum on Indigenous Issues in New York City and to the World Conference of Indigenous Women in Lima, Peru to advocate for young Indigenous and Metis people who are politically and socially marginalized within Canada and around the world.

Zoey attends the University of Saskatchewan working towards a Bachelor of Education. Working with and for First Nations' people, as well as marginalized and disenfranchised people all over Canada, is where Zoey's heart lies. Her goal is to inspire people to become educated but recognizes inequities that exist and she will continue to take an educational approach through her work and support youth to become leaders.

*Words of Wisdom: "The legacy is in the process"*



**Monday, November 4, SASKATOON**

Doors open at 7 pm

**Readings** by Kateri Akiwenzie-Damm, Gregory Scofield, Kevin Wesquate and Zoey "Pricelys" Roy

*Station 20 West, Saskatoon, Admission by Donation, Light Refreshments will be served, All Welcome!*



# SAWCI presents: Ânskohk Aboriginal Literature Festival

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## Ânskohk ... Carrying the Story Forward

The Saskatchewan Aboriginal Writers Circle Inc., in collaboration with the Saskatchewan Writers Guild, is proud to present this year's **2012 Ânskohk Aboriginal Literature Festival** in Saskatoon, Saskatchewan, **October 25th to 27th!**

This year's three-day event will feature noted writers including **Daniel David Moses, Sylvia Tyson, Darren Prefontaine, John Lagimodiere, Louise Halfe, Curtis Peeteetuce, Paul Seesequasis, Marilyn Dumont, and publishing consultant Anita Large.**

Beginning on **Thursday, October 25th, 2012 6:30 pm** with reception, keynote speaker DANIEL DAVID MOSES, host **LOUISE HALFE**, and featuring other special guests, this year's event will be held in conjunction with the Saskatchewan Writers Guild Annual Conference. (<--click link to register, and scroll down page until you reach the registration form and payment instructions. **SWG weekend packages include complimentary tickets to the Thursday event; advance tickets are being sold individually for \$15. Tickets for Thursday's event may also be purchased at the door for \$20.)**

Noted and acclaimed writer Daniel David Moses will present a keynote on writing and voice entitled, "Where Is My Voice Coming From" which can be described as "some truths about my own literal, and possibly literary, place -- in the here and in the heard words of what makes up our broader territory, or territories".

Ânskohk is currently the only literary festival of its kind in the country showcasing the talent of Aboriginal authors from across Canada, educating the general population about the richness of Aboriginal literacy, and promoting further understanding of Aboriginal peoples.

Previous festivals have featured professional First Nations and Métis writers in Saskatoon for a series of workshops, school visits and special events to promote the diversity of talent among Aboriginal authors in Canada. We were proud to welcome Tomson Highway and over a dozen talented writers to last year's 2011 festival.

The 2012 Festival Committee would like to thank all of our sponsors, volunteers and participants for making this a most memorable event, and invite you to join us!

Saskatchewan Aboriginal Writer's Circle Inc. Presents

**Ânskohk**  
Aboriginal Literature Festival  
October 25-27, 2012

Thursday, October 25, 2012  
Hilton Garden Inn  
Saskatoon, SK  
Reception/Program: 6:30 pm - 9:00 pm  
Individual Tickets: \$15.00 Advance  
\$20.00 At the Door

Master of Ceremonies: Louise Halfe  
Guests: John Lagimodiere, Darren R. Prefontaine, Julianna McLean  
Special Guest: Daniel David Moses

Playwright, poet, and teacher, Daniel David Moses is a Delaware from the Six Nations Reserve. He teaches playwriting in the Drama Department, Queen's University as an Associate Professor

Saskatchewan Writers' Guild Annual Fall Conference Joint Sessions with Anskohk Aboriginal Literature Festival. Go to [www.ankwriter.com](http://www.ankwriter.com) for registration and more information.

Friday, Oct. 26, 2012 - Saturday October 27, 2012

Events include the following: Panel discussion, poetry, fiction and drama workshops, author lectures and readings, and the SAWCI AGM

Featuring: Marilyn Dumont, Daniel David Moses, Paul Seesequasis, Curtis Peeteetuce, Sylvia Tyson and others

Aboriginal Writers Pitch Session with Publishing Consultant, Anita Large. Must pre-register by Oct. 15, 2012.

**FOR MORE INFORMATION:**  
[www.anskohk.com](http://www.anskohk.com)

GABRIEL DUMONT INSTITUTE  
OF WRITING AND RESEARCH  
[www.gdi.org](http://www.gdi.org)

SA Culture

SWG

ANITA LARGE

QR CODE

Image details and credit: First Nations Poster Designer, Visual Artist, Graphic Designer and Photographer Mike Dubois explains the poster images: "Sweetgrass and smudge and it's parallel to pen and paper; I chose this image because the smoke from the sweetgrass is never the same. An always changing element from a cultural tool that does not change very much [physically] from person to person [yet is always unique]. Similarities of sweetgrass and pen; every person is given the same tool, but what comes from that tool will be unique and a different experience. I also thought about the smudge and how we use it to cleanse our minds."

DOWNLOAD COPIES OF THE POSTER FOR PRINTING/DISTRIBUTION, WITH THE BELOW LINK:

**Anskohk HQ.pdf**  
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Type : pdf



**We would like to thank and acknowledge the following sponsors and supporters:**



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# SAWCI presents: Ânskohk Aboriginal Literature

## 2012 Workshops & Presentations

This Year we are pleased to host:  
**"An Evening with Daniel David Moses"**  
**Thursday, October 25th**  
**Please Join Us: reception begins at 6:30**  
**Special guests begin at 7:00**  
**Hosted by Louise Halfe**

**Opening Night with Daniel David Moses & guests: THURSDAY, OCTOBER 25th, 6:30 pm,  
 HILTON GARDEN INN**

Daniel David Moses, Louise Halfe, John Lagimodiere, Darren Prefontaine, & other special guests  
 Location: Hilton Garden Inn

Reception begins at 6:30 with programming beginning at 7:00 pm including Daniel David Moses' keynote address, "Where Is My Voice Coming From", where he explores his place in both the literal and literary worlds, the here and the heard words, that make up our broader territory or territories. You do not want to miss this evening! Tickets will be available at the door, subject to availability, and are also available in advance.

### EVENTS HELD IN CONJUNCTION WITH SWG ANNUAL CONFERENCE

(\*\*\*denotes specific SAWCI/ANSKOHK co-sponsored workshops)

THURSDAY, Oct 25th: Daniel David Moses & guests, hosted by Louise Halfe: Hilton Garden Inn, 6:30 pm

*Complimentary access to all full package registrants, individual tickets available in advance for \$15, or \$20 at the door.*

Friday Oct. 26, 2012 (All Sessions at TCU Place except where noted):

### **\*\*\*1:00pm—2:15pm: Common Ground: Connecting the Voices**

We write; therefore, we are. More than just bunch of blank pages or empty computer screens, writers have each other in common. We are part of a community! Join our panelists Marilyn Dumont, Candace Savage, Daniel David Moses and Paul Seesequasis as they talk about how they connect and keep connected with other writers.

2:30pm—3:30pm: Breaking and Entering: How to Approach an Agent

So, you've written a book—now what do you do? Is an agent the way to go? Being represented by an agent provides writers significant advantages to having their work seen (and it also helps authors avoid the dreaded slush pile.) Join us as Carolyn Swayze demystifies the author-agent relationship and gives the audience valuable advice on how to successfully approach and capture the attention of an agent

2:30pm—3:30pm: Call of the Wild: Nature in Poetry

Have you always wanted to enjam a gaggle of geese? Do you feel the urge line break a field canola? Make couplets from a forest? If you've answered yes to any these questions, then this session is for you! Join Seán Virgo and Barbara Klar as they discuss writing about nature and the environment.

3:45pm—4:45pm: Show and Tell: Prescription Versus Description

Do your stories read like a drug prescription or a grocery list? Do you struggle to conjure up detailed scenes or images with your words? Then this session is for you. Learn to avoid sounding like a fan-fiction writer as Candace Savage and Dave Carpenter explain how to use description to best effect.

3:45pm—4:45pm: Ventriloquism 101: Giving Voice to Your Work

Yes, you're a good writer, but do you struggle with reading? Do you gaze at the blank faces before you and wonder what the listeners are hearing? Join Brenda Baker as she provides a crash course on presenting your work to an audience.

3:45pm—4:45pm: Pitch session (Hilton Garden Inn)

## **\*\*7:00pm—8:00pm: Member Reception (Hilton Garden Inn)**

## **\*\*8:00pm—9:15pm: Caroline Heath Lecture (Hilton Garden Inn) : SYLVIA TYSON**

For eighteen years, **SYLVIA TYSON** was one half of the internationally renowned folk duo Ian and Sylvia. Sylvia has recorded ten solo albums since the duo split in 1975, and since 2000 has been recording and performing with the group Quartette. She has also had a distinguished radio and television career, both in music and documentaries. Sylvia Tyson is a member of the Order of Canada and the Canadian Music Hall of Fame. She lives in Toronto.

## **\*\*9:15pm—11:00pm: Post Heath Reception (Hilton Garden Inn)**

**Saturday, Oct. 27, 2012:**

## **\*\*\*10:15am—11:45 am: The Frog in Your Throat: Demystifying the Voice (workshop)**

Is your voice lost? What does it mean to find your "voice" in poetry? How do we give our poetry direction and emotions that are meaningful to others and ourselves? What makes our poetry distinctive? How do we develop a confident voice and convey pragmatic imagery? This poetry workshop explores the idea behind voice in poetry, from ideas of how to find your poetry voice, to making your voice stronger and individual. Featuring Marilyn Dumont.

## **\*\*\*10:15am—11:45 am: Time Travel: Flashing Forward and Back in Fiction (workshop)**

Are you always writing in the past or do you worry about the future? How do you move the story forward or backward in time without losing the reader? This workshop will explore the concept of time in fiction. Learn tips and tricks to help ease the time (and your writing of it!). Featuring Daniel David Moses.

## **\*\*\*1:30pm—2:45pm: Illusions of Grandeur: To Be or Not to Be in Theatre**

Does your main character need some alone time? What can you accomplish with a soliloquy? Join Jennifer Wynne Webber and Curtis Peeteetue as they discuss character development in playwriting.

## **\*\*\*1:30pm—2:45pm: Pitch Session (Hilton Garden Inn) - Anita Large will be available; submissions and appointments must be made via the SWG, in advance!**

2:45pm—3:45pm: Reckless Abandon: Literary History of Saskatchewan

Join Dave Carpenter and Jeanette Lynes as they dish the lit about the history of Saskatchewan writing.

## **\*\*\*2:45pm—3:45pm: Saskatchewan Aboriginal Writers Circle Incorporated (SAWCI) AGM**

2:45pm—3:45pm: Pitch session (If necessary)

## **\*\*\*4:00pm: Reading with Candace Savage and Marilyn Dumont**

### **PRESENTERS' BIOS:**

#### **Heath Lecturer**

For eighteen years, **SYLVIA TYSON** was one half of the internationally renowned folk duo Ian and Sylvia. Sylvia has recorded ten solo albums since the duo split in 1975, and since 2000 has been recording and performing with the group Quartette. She has also had a distinguished radio and television career, both in music and documentaries. Sylvia Tyson is a member of the Order of Canada and the Canadian Music Hall of Fame. She lives in Toronto.

#### **Panel Presenters**

**BRENDA BAKER** is an award-winning writer and performer. She completed her BFA (visual art) and four years of acting at the University of Saskatchewan. Since 1979 she has taught various arts programs in a wide variety of settings. For several years she was a regular freelancer and summer weekend host on CBC Radio One. In 2008 she launched "Nextstage," a live music performance coaching business that has taken her to work in Los Angeles, Winnipeg, Edmonton and several Saskatchewan cities. She has presented her thoughts on giving effective readings numerous times to writing groups and at conferences, including the Saskatchewan Writers' Guild.

**DAVID CARPENTER** began his writing career as a translator and a scholar. He switched to writing fiction and brought out his first novel, *Jewels*, in 1985. He has published one book of poetry, three of literary nonfiction, three collections of short fiction and four novels. He has just had a recent lapse and (for his sins) gone back to another scholarly project, *The Literary History of Saskatchewan* (forthcoming, January, 2013), for which he was the general editor. Currently in recovery from this project, he is now writing a novel. In response to numerous critical commentaries, his mother wrote: "I don't care what all those critics say. He was always a good boy."

**\*\*\*MARILYN DUMONT** is of Cree/Métis ancestry. Since 1985, Marilyn has been published in numerous Canadian literary journals, and her work has been widely anthologized as well as broadcast on radio and television. Her first collection *A Really Good Brown Girl: Poems* won the 1997 Gerald Lampert Memorial Award, presented by the League of Canadian Poets, for the best first collection of poetry that year by a Canadian writer. Her second collection *green girl dreams mountains: poems* won the 2001 Stephan G. Stephansson Award from the Writer's Guild of Alberta. Marilyn has taught at Simon Fraser University and Kwantlen University-College in Vancouver and at the University of Alberta. She has been writer-in-residence at the universities of Alberta, Windsor, Toronto and Grant MacEwan College in Edmonton.

**BARBARA KLAR** is an award-winning Canadian poet who has been publishing her work in journals, anthologies, and books for over twenty years. Her collections are *The Night You Called Me a Shadow* (Coteau Books, 1993), *The Blue Field* (Coteau Books, 1999), and *Cypress* (Brick Books, 2008). She is the recipient of numerous awards including the Gerald Lampert Award, the Joseph Stauffer Prize, and the Wallace Stegner Grant for the Arts. She has worked as a tree planter, editor, workshop leader, freelance writer for both print and radio, and as a mentor at the Banff Centre's Wired Writing Studio.

**JEANETTE LYNES** is the author of six books of poetry and one novel. Her novel, *The Factory Voice*, published in 2009 by Coteau Books, was longlisted for the Scotia Bank Giller Prize and a ReLit Award. Her latest poetry book is *Archive of the Undressed*, published by Wolsak and Wynn. She is Coordinator of the MFA in Writing at the University of Saskatchewan.

\*\*\*Playwright, poet, and teacher, **DANIEL DAVID MOSES** is a Delaware from the Six Nations Reserve. His plays include *Coyote City*, a nominee for the 1991 Governor General's Literary Award for Drama, his most studied, *Almighty Voice and His Wife*, and *Kyotopolis*. He is also the author of four books of poems, the most recent *A Small Essay on the Largeness of Light and Other Poems* (2012) and a co-editor of Oxford University Press' *An Anthology of Canadian Native Literature in English*, the 20th Anniversary Edition also 2012. Other recent publications include a new edition of *Almighty Voice and His Wife*, River Range, a CD of a suite of poems with music by David Deleary, and, as editor, *The Exile Book of Native Canadian Fiction and Drama*. His honours include a James Buller Memorial Award (for the play *The Indian Medicine Shows*), the Harbourfront Festival Prize and a Chalmers Fellowship. He teaches playwriting in the Drama Department, Queen's University as an Associate Professor.

**CANDACE SAVAGE** has just celebrated the publication of her 28th book, *A Geography of Blood: Unearthing Memory from a Prairie Landscape*. More personal—and darker—than her previous work, the book "offers both a shocking new version of plains history and an unforgettable portrait of the windswept, shining country of the Cypress Hills." She teaches non-fiction writing at St. Peter's College and lives in Saskatoon and Eastend.

**\*\*\*PAUL SEESEQAUSIS** is a writer, journalist, editor, storyteller, broadcaster and arts policy advisor. He was the founding editor of the award-winning Aboriginal Voices magazine, recipient of the MacLean-Hunter journalist award and has been a journalist in Canada, Russia and Cuba. His short stories and feature writing has been published in numerous books or aired nationally and internationally. *Tobacco Wars*, his first novel, was published in 2010 by Quattro Books. His Republic of Tricksterism is on the curriculum of universities world-wide. He is currently collaborating on a graphic novel version of the Popul Vuh with Gesu Mora, the only Canadian artist to receive the Guggenheim fellowship in 2011 and is also at work on a new novel *Two Lane Blacktop*.

**SEAN VIRGO** was born in Malta, and grew up in South Africa, Ireland and the U.K. He has lived on two of our three coasts and many places between, but southwest Saskatchewan has been his home for the last 12 years. He worked for the Scottish Nature Conservancy and as a Canadian has been a sheep farmer, a logger, a teacher and an editor. His anthology *The Eye in the Thicket*, essays at a natural history has been widely praised. He was awarded the Haig-Brown Centennial Chair at the University of Victoria in 2008. He has published a dozen books of poetry and fiction, and has won national magazine awards in both genres, as well as CBC and BBC competitions for short stories. His new collection, *Dibidalen*, ten stories, will be published this September.

**JENNIFER WYNNE WEBER** is a playwright, novelist, and actor based in Saskatoon, SK. Her first novel *Defying Gravity*, was nominated for three Saskatchewan Book Awards, including Book of the Year. Her first play, *Beside Myself*, has been produced in Saskatoon and Vancouver and was published in 2001. Her newest drama, *White Lies* (formerly titled *Whistling at the Northern Lights*), was recently presented as a staged reading in New York at the award-winning Off-Broadway Theatre Urban Stages. That theatre also nominated the play for a Susan Smith Blackburn Prize in the fall of 2010. Jennifer also has an extensive background in television writing and production and is an

active member of the Playwrights Guild of Canada.

**Literary agents/ consultants:**

\*\*\***ANITA LARGE** is a Publishing Consultant and an associate member of the Association of Canadian Publishers. Her former roles in publishing include Publisher of Theytus Books, Association of Book Publishers of BC Second Vice-President, member of the Canadian Literary Delegation to Russia, and the National Aboriginal Cultural Products Advisory Committee to the Department of Canadian Heritage. She taught Aboriginal Publishing at Banff Centre's Aboriginal Emerging Writers Workshop and the Yellowknife Catholic School Board. She holds an International Studies degree, a certificate in Publishing and in Executive General Management. Anita is a member of the Saddle Lake Cree Nation.

**CAROLYN SWAYZE** established the Carolyn Swayze Agency in 1994, when W. P. Kinsella persuaded her to leave her law practice and to sign him as her first client. Carolyn's background included a previous life as a freelance writer, (humour, business, literary fiction), a novelist (a genre mystery published in 1977 in the US and a literary novel, publication of which was aborted when the Canadian publisher declared bankruptcy in 1984), and a rather scholarly biography, published in 1987. Since 1994 the agency has had the pleasure of assisting emerging and established authors realize their publication dreams. Their ages have ranged from 22 to 84 years.

\*\*\*\*\*

**REGISTRATION**

To register for the conference, please fill out the **registration form** and submit it to the **SWG office** with your payment. Please use one of the following payment methods:

- PayPal
- send a cheque or money order made payable to the Saskatchewan Writers' Guild to the SWG office (Box 3986, Regina SK, S4P 3R9)
- drop off cash at the office: we are located at Suite 100, 1150 - 8th Avenue, Regina SK

For more information contact the Program Manager at (306) 791-7743 or [programs@skwriter.com](mailto:programs@skwriter.com)

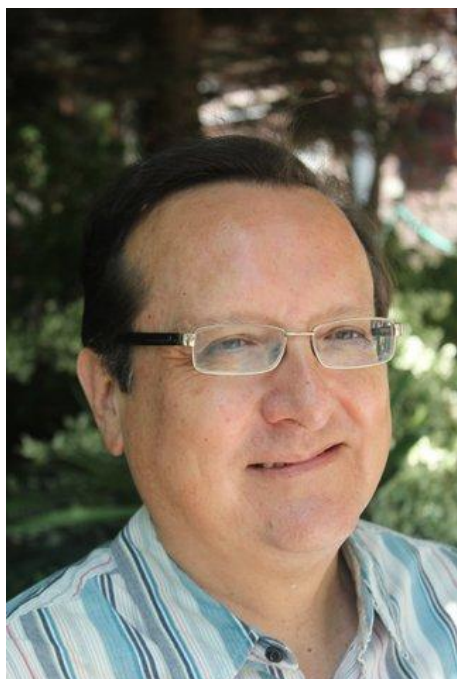
This Year we are pleased to host:  
***"An Evening with Daniel David Moses"***  
**Thursday, October 25th**  
**Please Join Us: reception begins at 6:30**  
**Special guests begin at 7:00**  
**Hosted by Louise Halfe**

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# SAWCI presents: Ânskohk Aboriginal Literature

Photo credit: C. Rowntree



**KEYNOTE PRESENTATION:** "Where Is my Voice Coming From" - Thursday, October 25th, 6:30 pm *Reception & Evening Program - Hilton Garden Inn*

#### PANELS & WORKSHOPS:

Common Ground: Connecting the Voices - Friday, October 26th, 1:00pm-2:15pm  
Time Travel: Flashing Forward and Back in Fiction on Saturday October 27th, 10:15am-11:45am  
*Both panels/workshops held at TCU Place, Saskatoon, Sask.*

## DANIEL DAVID MOSES

Daniel is registered as a Delaware Indian, though he hails from the Six Nations lands located on the Grand River near Brantford, Ontario, Canada. He holds an Honours B.A. from York University (Toronto, Ontario) and a Master of Fine Arts from the University of British Columbia.

He worked from 1979 as an independent, Toronto-based artist, at first as a poet and, subsequently, as a playwright, dramaturge, editor, essayist, teacher and artist-, playwright- or writer-in-residence with institutions as varied as Theatre Passe Muraille, the Banff Centre for the Arts, the University of British Columbia, the University of Western Ontario, the University of Windsor, the University of Toronto (Scarborough), the Sage Hill Writing Experience, McMaster University and Concordia University.

He also served on the boards of the Association for Native Development in the Performing and Visual Arts, Native Earth Performing Arts and the Playwrights Union of Canada (now the Playwrights Guild of Canada) and co-founded (with Lenore Keeshig-Tobias and Tomson Highway) the short-lived but influential Committee to Re-Establish the Trickster. In 2003, he was appointed as a Queen's National Scholar to the Department of Drama at Queen's University in Kingston, Ontario where he is now an associate professor.

*Moses is the author of plays, poetry and essays. His plays include 'Coyote City', a 1991 Governor General's Literary Award nominee, 'The Indian Medicine Shows', the 1996 James Buller Memorial Award winner and, his classic work, 'Almighty Voice and His Wife', which in January and February 2012 completed a national Canadian tour. His poetry collections are in book format 'Delicate Bodies', 'The White Line', 'Sixteen Jesuses' and a CD, 'River Range, Poems' with original music by David DeLeary. 'A Small Essay on the Largeness of Light and Other Poems' will be published in 2012. His essays are collected in 'Pursued by a Bear: Talks, Monologues and Tales'.*

(From Daniel David Moses' website, [www.danieldavidmoses.com](http://www.danieldavidmoses.com))

## Sylvia Tyson

For eighteen years, **SYLVIA TYSON** was one half of the internationally renowned folk duo Ian and

Sylvia. Sylvia has recorded ten solo albums since the duo split in 1975, and since 2000 has been recording and performing with the group Quartette. She has also had a distinguished radio and television career, both in music and documentaries. Sylvia Tyson is a member of the Order of Canada and the Canadian Music Hall of Fame. She lives in Toronto.

*Photo Credit: Sylvia Pecota*



*photo by Sylvia Pecota*

*Sylvia Tyson*

**Friday Oct. 26, 2012 8:00pm—9:15pm:** Caroline Heath Lecture: Hilton Garden Inn.

## Caroline Heath Memorial Lecture

*This memorial lecture series, named after a beloved editor, publisher and poet, features senior writers and publishers as guest lecturers. Promoted to the public and the membership, the lecture is the keynote address at the Fall Conference. This series brings to writers and the public contemporary issues on writing and publishing.*



**Friday Oct. 26, 2012 1:00pm—2:15pm:** Common Ground: Connecting the Voices (panel presentation).

**Saturday, Oct. 27, 2012: 10:15am—11:45 am:** The Frog in Your Throat: Demystifying the Voice (workshop)  
4:00 pm: Reading with Candace Savage

## Marilyn Dumont

Marilyn's poetry has won provincial and national awards. She has been the Writer-in-Residence at the Edmonton Public Library, the University of Alberta, the University of Toronto-Massey College, Windsor University, Brandon University and Grant MacEwan College. She has also been faculty in Literary Arts and the Aboriginal Emerging Writers Program at the Banff Centre.

In 2010, Marilyn published her first novella, entitled *Stray Dog Moccasins*. She teaches Creative Writing for Athabasca University, while working on her fourth poetry manuscript in which she explores Métis history, politics and identity through the life and times of her ancestor, Gabriel Dumont.

## JOHN LAGIMODIERE

John Lagimodiere is a Saskatoon born Métis entrepreneur and the publisher and editor of *Eagle Feather News*. He is also the owner of ACS Aboriginal Consulting Services

Lagimodiere's media experience extends beyond publishing *Eagle Feather News* to include hosting his own national CBC radio show, *"As If"*, which won a regional Radio and Television News Director Award; guest hosting for CBC radio programs regionally and nationally; and providing political commentary for television and radio.

In his consulting business, Lagimodiere works with a

variety of clients in the public and private sector that are looking to hire, retain, and build relationships with Aboriginal people, and has delivered Aboriginal awareness training to clients ranging from the Saskatoon Police Service, the Legal Aid Commission, Provincial Court Judges, Cameco Corporation, and PotashCorp to the University of Saskatchewan. He also sits on various boards and committees such as the Affinity Credit Union District Council, Employment Insurance Board of Referees and the Batoche National Historic Site Shared Management Board.

John is a recipient of the Saskatchewan Centennial Medal and was honoured with a Living in Harmony Award from the City of Saskatoon in 2006. ACS also won the 2009 ABEX for Aboriginal Business.



READING: Thursday, October 25th, 7:00 PM - HILTON GARDEN INN  
Photo and Bio courtesy of Eagle Feather News



LOUISE will be hosting the THURSDAY NIGHT EVENT at Hilton Garden Inn, October 25th, beginning at 6:30 pm.

## Louise Halfe

Louise Halfe's Cree name is Sky Dancer. She has three book publications to her credit. *Bear Bones & Feathers* was published by Coteau Books in 1994. It received the Canadian Peoples Poet Award, and was a finalist for the Spirit of Saskatchewan Award in that year. *Blue Marrow* was originally published by McClelland & Stewart in 1998; its revised edition was released by Coteau Books in September 2004. It was a finalist for both the Governor General's Award for Poetry and the Pat Lowther Award, and for the 1998 Saskatchewan Book of the Year Award and the Saskatchewan Poetry Award. Her most recent work, *The Crooked Good*, was published in 2007 and received the Saskatchewan Book Award. In June 2012 she received an Honorary Doctor of Letters degree from Wilfrid Laurier University .

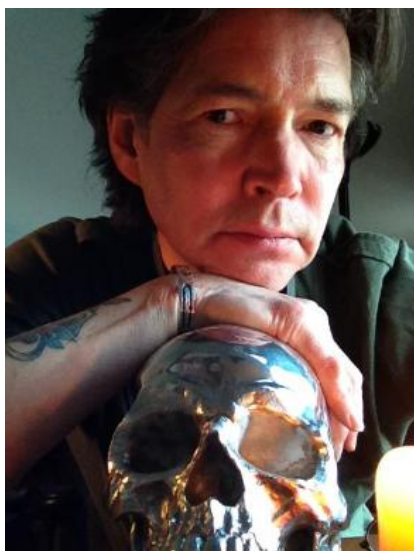
## Curtis Peeteetuce

Curtis is Cree from the Beardy's & Okemasis First Nation.

He is an actor, writer, director and musician and the current Artistic Director of the Saskatchewan Native Theatre Company (SNTC). Since 2001, he has had the honour of working with many talented artists in theatre, radio drama, music and film. Selected highlights include Persephone Theatre (2011 Youth Tour of *Secret Life of the Octopus & Wrecked*, *Berlin Blues*, *Bannock Republic*), SNTC (Rez Christmas Story Series, *RRAP*, *Thunderstick*) CBC (*Out in the Cold*, *Red Moon*) and Rabbit Fall Season 2. This Christmas SNTC will present his latest work,



*Kohkoms In Toyland*. Curtis dedicates all his efforts and accomplishments to his beautiful son Mahihkan. Special thanks to family and friends for years of support! Nanaskimon.



**Friday Oct. 26, 2012:** 1:00pm—2:15pm: Common Ground: Connecting the Voices, TCU PLACE



**Saturday, Oct. 27, 2012:**

1:30pm—2:45pm: Illusions of Grandeur: To Be or Not to Be in Theatre - TCU PLACE

## Paul Seesequasis

is a writer, journalist, editor, broadcaster and arts policy advisor. He was the founding editor of the award-winning *Aboriginal Voices* magazine, recipient of the MacLean-Hunter journalist award and has been a journalist in Canada, Russia and Cuba.

*Tobacco Wars*, his first novel, was published in 2010 by Quattro Books; he is currently collaborating on a graphic novel version of the Popul Vuh with Gesu Mora, the only Canadian artist to receive the Guggenheim fellowship in 2011, and his short stories and feature writing have been published in numerous books or aired nationally and internationally.

*The Republic Of Tricksterism*, a post-trickster narrative, has been published in Grand Street, 75 Readings Plus, The Oxford Anthology of Native Canadian Literature (1st and 2nd editions), and is studied in universities world-wide.

For 13 years he was a Literary Arts Officer with The Canada Council. He is now a full-time writer and is currently at work on a new novel, *Two Lane Blacktop*.

Photo Credit: Paul Seesequasis

## Darren R. Prefontaine

has been employed with the Gabriel Dumont Institute since 1997 as Curriculum Development Officer. As an editor, author, and researcher, he has helped develop dozens of Métis-specific resources. Originally from Rockglen, Saskatchewan, he obtained degrees at the



University of Regina (BA) and York University (MA), majoring in Canadian History. His main areas of interest are in Métis, Canadian, and European history as well as popular culture studies, nationalism, linguistics, human origins, and folklore. Darren enjoys reading, watching movies, and cheering for the Habs and Riders. Darren is married to Carrie and has a daughter, Emma.

\*\*\*

Prefontaine's first solo anthology, *Gabriel Dumont: Li Chef Michif in Images and in Words*, took the top prize during the 2012 Saskatchewan Book Awards gala held in Regina. Winners were also named in 12 other categories.

The Gabriel Dumont Institute also won the publishing award for Prefontaine's 2011 book.

Read more:

<http://www.leaderpost.com/news/Saskatchewan+Book+Awards+winners+announced/6538037/story.html#ixzz23pand Evening with Daniel David Moses>

Darren will read from his work on Thursday October 25th, 6:30 pm at the Hilton Garden Inn Reception and Evening with Daniel David Moses

PHOTO CREDIT: Peter Bestzernas



## Anita Large

Anita Large is a Publishing Consultant and an associate member of the Association of Canadian Publishers. Her former roles in publishing include: Publisher of Theytus Books; Association of Book Publishers of BC Second Vice-President; member of the Canadian Literary Delegation to Russia; and the National Aboriginal Cultural Products Advisory Committee to the Department of Canadian Heritage. She taught Aboriginal Publishing at Banff Centre's Aboriginal Emerging Writers Workshop and the Yellowknife Catholic School Board.

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Anita is a member of the Saddle Lake Cree Nation.

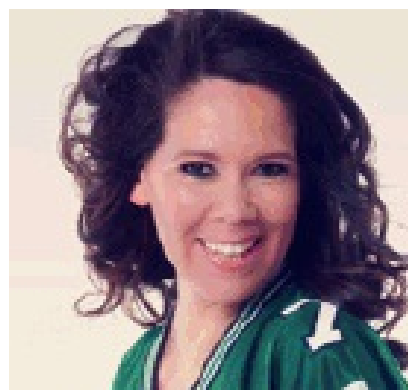


## Julianna McLean

Julianna McLean is from all over, but mostly from the James Smith Cree Nation. Born in Melfort, SK and raised in north eastern British Columbia, she came back to Saskatchewan to finish her education, obtaining a bachelor's degree in education in 2003. She is back at the University of Saskatchewan working towards a degree in Kinesiology.

Julianna has worked under the wing of many established authors/writers/playwrights such as Richard Wagamese, Terry Jordan, Lee Maracle, Marilyn Dumont, Gerry William, and Colleen Murphy. She has an insatiable thirst for theatre, fiction, and children's literature, probably since birth.

Julianna has participated in many Sage Hill writing retreats and was selected in winter 2009 to work with Richard Wagamese in the SWG Aboriginal Mentor/Apprentice program. In fall 2009, Julianna was also selected to attend the Aboriginal



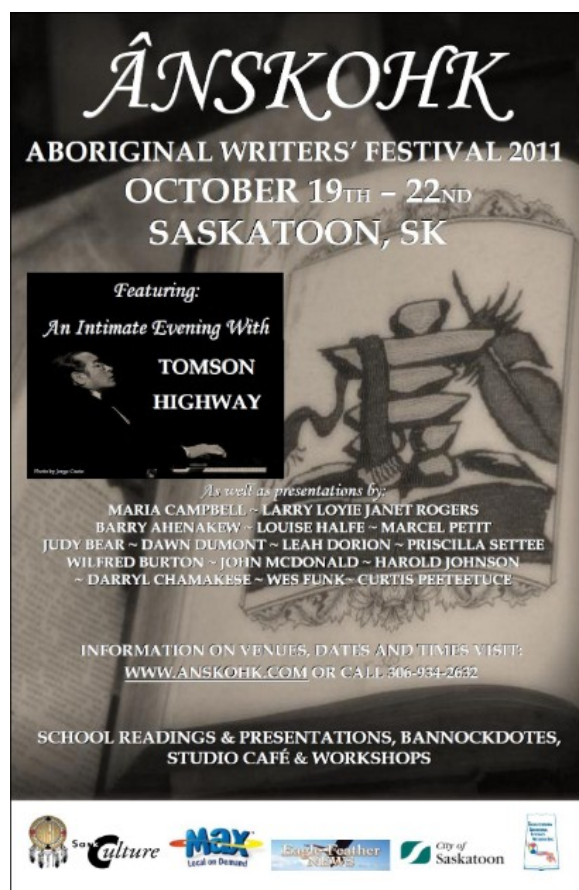
Emerging Writers Residency at the Banff Centre of  
the Arts.

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# SAWCI presents: Ânskohk Aboriginal Literature

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## Anskohk ... Carrying the Story Forward Thank You!



\*Photo of Tomson Highway courtesy of Jorge Cueto

The Saskatchewan Aboriginal Literacy Network Inc. and the Ânskohk Aboriginal Writers Circle Inc. were proud to present 2011's Ânskohk Aboriginal Writers Festival in Saskatoon, Saskatchewan!

Ânskohk is one of two literary festival of its kind in the country showcasing the talent of Aboriginal authors from across Canada, educating the general population about the richness of Aboriginal literacy and to promoting further understanding of Aboriginal peoples.

The festival brought professional First Nations and Métis writers to Saskatoon for a series of workshops, school visits and special events to promote the diversity of talent among Aboriginal authors in Canada. We were proud to welcome Tomson Highway and over a dozen of talented writers to this year's festival.

The 2011 Festival Committee would like to thank all of our sponsors, volunteers and participants for making this a most memorable event!

### The Ânskohk Aboriginal Writers Festival would like to thank the following venues for playing host to the 2011 Festival:

**Production Centre La Troupe Du Jour**  
914 20th St W, Saskatoon, SK S7M 0Y4  
(306) 244-1040 [www.latroupedujour.ca](http://www.latroupedujour.ca)

La Troupe du Jour 's Production Centre includes a rehearsal hall, set and wardrobe workshops, a resource and creation centre and company offices. In July 2008, with the objective of establishing the centre, the company moved into a new space that it then purchased in 2009. In January 2010, La Troupe du Jour began major renovation and expansion work on the building, to make it an outstanding production facility. The Centre opened in January 2011 and provides optimal, professional conditions for artistic development. The facility has quickly become a real artistic incubator, where new talents can emerge and ideas can grow into strong works of theatre. The Centre opens its doors to other arts and Francophone groups and therefore actively promotes exchange. The Tant per Tant theatre company, the Saskatchewan Native Theatre Company, the Saskatchewan Playwrights Centre and the White Birch Ballet Company are among the many groups making regular use of the Production Centre.

**Paved Arts New Media Inc**  
**424 20 St W, Saskatoon, SK S7M 0X4**  
**(306) 652-5502 [www.pavedarts.ca](http://www.pavedarts.ca)**

PAVED Arts is a non-profit, artist run centre for production, presentation, research and dissemination of contemporary media arts. The word PAVED is an acronym signifying the integration of media artforms addressed by our mandate: photographic, audio, video, electronic, digital. PAVED Arts exists to support artists who work in these media.

Our mandate is to support local, regional and national artists working in the 'PAVED' arts by operating an access and production centre for media and new media creation, while simultaneously operating a presentation centre that exhibits and disseminates contemporary visual, media and new media art in time-based, gallery, and off-site modes. Space can only be used by members.

**Ukrainian Orthodox Church Hall**  
**919 20 ST W, Saskatoon, Saskatchewan**  
**(306) 652-1364**

Ukrainian Orthodox Cathedral of the Holy Trinity at the corner of Avenue J and 20th Street was started in 1947, but not completed until 1952. A bronze statue of St. Volodymyr, the Baptizer of the Ukraine, was added to the front of the cathedral in 1988. The Ukrainian Orthodox Church Hall is a great venue for gatherings and is proud to welcome the Ânskohk Aboriginal Writers Festival.

**Core Neighborhood Youth Co-Op**  
**905 20th St W, Saskatoon, SK S7M 0Y5**  
**(306) 665-3889 [www.cnyc.ca](http://www.cnyc.ca)**

The Core Neighbourhood Youth Co-op is a skills building and alternative education program for youth in Saskatoon.

Youth are able to earn academic credits and learn life and employment skills in a compassionate and supportive environment. We work with youth between the ages of 15 and 21 with the majority of the youth in our program ages 15-19.

We take 10 youth in our program at one time but are working towards taking up to 30 youth per semester. Youth come to us generally by self-referral but we do take referrals from outside agencies such as the Young Offenders Program. We do not screen our youth meaning we will give any youth interested a chance to participate in our programs.

CNYC has staff on that can help or help guide the youth to the proper care they may need. Through partnerships CNYC have a list of social workers, youth outreach workers and other counselors. This leads to a strong, integrated approach to meeting the often complex needs of our youth.

**Magic Lantern Roxy Theatre**  
**320 20th St West, Saskatoon, SK S7M 0X2**  
**(306) 665-0552 [www.magiclanterntheatres.ca](http://www.magiclanterntheatres.ca)**

The Roxy Theatre is a movie theatre (cinema) located in the Riversdale neighborhood of Saskatoon, Saskatchewan, Canada. Built during the onset of the Great Depression. The interior was decorated in a Spanish Villa style with the walls covered with small balconies, windows and towers that gave the impression of quaint Spanish village. The ceiling was painted in an atmospheric-style (dark blue and had twinkling lights set in the plaster) to give the impression of the night sky. The Roxy was the first building in Saskatoon with air conditioning. The theatre was renamed in the Towne Cinema in 1974. A second screen was added on May 30, 1980. The theatre was owned by Rokemay Theatres from 1974 until 1986 and owned by Cineplex Odeon from 1986-1995. The Towne then closed in 1995.

It was purchased and restored by Rainbow and Magic Lantern Cinemas, reopened under its original name in 2005. (Wikipedia)

The Roxy Theatre is a great artistic venue available for private bookings and cultural events and is proud to welcome the Ânskohk Aboriginal Writers Festival 2011.



# SAWCI presents: Ânskohk Aboriginal Literature

## Festival

### Presenters from 2011 Ânskohk Aboriginal Literary Festival

Photo courtesy of Jorge Cueto



Throughout his career Tomson Highway has travelled the world giving readings, lectures, and performances. Fluent in Cree, French, and English, he holds the post of Adjunct Professor at University of Toronto's University College, and has been awarded seven honorary doctorates from Canadian universities. As well, he has received equivalent honours from The Royal Conservatory of Music in Toronto and the National Theatre School in Montreal.

Tomson Highway has written three children's books published by HarperCollins Canada, an academic work *Comparing Mythologies*, and has acted as Writer-in-Residence at several universities. He returned to playwriting in 2004 with *Ernestine Shuswap Gets Her Trout*, and then wrote the libretto for *Pimootewin: The Journey*, a dazzling new opera written in Cree, which premiered with the Elmer Iseler Singers in 2008 and toured Northern Ontario in the spring of 2010.

Tomson Highway's contributions to Canadian theatre and cultural life have been recognized with his induction into the Order of Canada and a National Aboriginal Achievement Award, as well as many other honours. His work both illuminates the collisions between Native and non-Native cultures in Canadian society and offers compelling portraits of joy and sorrow that give us a greater understanding of the human condition.

Other Talented Presenters Included:



## Maria Campbell

Maria Campbell is one of Canada's most accomplished Métis literary artists. *Halfbreed*, her poignant memoir, awakened the country to the poor social conditions facing the Métis. A highly-acclaimed writer, storyteller, playwright, and filmmaker, her broad body of work tells inspiring Métis stories with pride and compassion, with humour and sorrow, and with the same enduring spirit that keeps Métis history and culture vibrant. Through various genres of books, plays, and films, and through her ongoing work as an Elder, mentor, and community activist, Maria has made enormous contributions to both the Métis people and to Canada.

## Barry Ahenakew

Barry Ahenakew was born and raised on the Ahtahkakoop Cree Nation, where he served in leadership and administration for 24 years, 18 of which were Chief; Barry is a last carrier of many traditional stories of Cree origin. His involvement in traditional practices and knowledge of Cree language has made him a unique and valuable contributor in Aboriginal and non-Aboriginal writings as a consultant, editor and more importantly, a teacher. Brought up by his grandparents, Ahenakew learned first-hand the oral traditions, ceremonial protocols and origin of many of the lost ceremonies of Cree people from a very young age. His knowledge of 'old-style' Cree language is rare and an important asset as he passes on his knowledge in his role as the Cultural Advisor of the Saskatchewan Indian Cultural Centre. He welcomes opportunities to share his knowledge and be involved in sharing his teachings all across our province. His current work focuses on sharing cultural knowledge and consultation providing culturally and historically relevant information while he is also involved in editing. He would like to transfer stories he carries from oral to print in the future. He maintains a passion for promoting anyone and everyone in their cultural endeavors. He was honored in 2010 to be chosen to broadcast the Winter Olympics in Vancouver in Cree for APTN. Barry has been approached by numerous organizations and University students to contribute to their writings and shares them without ownership of the stories reminding us that oral tradition is passed on through generations and are living stories of the people, culture and history.



## Darryl Chamakese

Darryl Chamakese was fortunate to be born into a family where the primary language spoken was nēhiyawēwin (Plains Cree). Speaking and hearing the language at an early age gave him a strong sense of identity and self-awareness. His home First Nation is cahcakiyiw sākahikan (Pelican Lake) in Northern Saskatchewan.

He is an avid fisherman and spends as much time as he can on the land where he grew up. He has completed a degree Bachelor of Arts Degree majoring in Political Studies from the University of Saskatchewan and is currently completing a Master's Degree from the University of Alberta focusing on the Plains Cree language. He is currently the Cree Language Developer at the Saskatchewan Indian Cultural Center and has instructed Cree at the University of Saskatchewan and The University of Regina.

## John McDonald

John McDonald is a 30-year-old award-winning writer, artist, tattoo historian, musician, playwright, actor and activist originally from Prince Albert, Saskatchewan. A sixth-generation direct descendant of Chief Mistawasis of the Plains Cree, John's writings and artwork have been displayed in various publications, private and permanent collections and galleries around the world, including the Canadian War Museum in Ottawa. John is one of the founding members of the P.A. Lowbrow art movement. He has served as guest editorial writer for several international publications. John is also the author of "The Glass Lodge", published by Kegedonce Press.

John has studied at England's prestigious University of Cambridge, where in July 2000 he made international headlines by symbolically 'discovering' and 'claiming' England for the First peoples of the Americas.

John is also an acclaimed public speaker, who has presented in venues across the globe, such as the Anskohk Aboriginal Literature Festival, the Black Hills Seminars on Reclaiming Youth, the Edmonton and Fort McMurray Literary Festival, the Eden Mills Writers Festival and at the Ottawa International Writers Festival. John was honoured with the opportunity to speak before the Governor General of Australia in Sydney, NSW in April of 2001. John was also included in the Aboriginal Artists and Performers Inventory for the 2010 Olympic Winter Games in Vancouver, BC



## Louise Halfe

Louise Halfe has three book publications to her credit. *Bear Bones & Feathers* was published by Coteau Books in 1994. It received the Canadian Peoples Poet Award, and was a finalist for the Spirit of Saskatchewan Award in that year. *Blue Marrow* was originally published by McClelland & Stewart in 1998; its revised edition was released by Coteau Books in September 2004. It was a finalist for both the Governor General's Award for Poetry and the Pat Lowther Award, and for the 1998 Saskatchewan Book of the Year Award and the Saskatchewan Poetry Award. Her most recent work, *The Crooked Good*, was published in 2007.

Halfe's Cree name is Sky Dancer. She was born on the Saddle Lake Reserve in Two Hills, Alberta, in 1953. At the age of seven, she was sent to the Blue Quills Residential School in St. Paul, Alberta. She left residential school of her own accord when she was sixteen, breaking ties with her family and completing her studies at St. Paul's regional high school. It was at this time that she began writing a journal about her life experiences. Halfe made her debut as a poet in *Writing the Circle: Native Women of Western Canada*, the acclaimed anthology of life-writings by Native women. In 1993, she was awarded third prize in the League of Canadian Poets' national poetry contest and was Saskatchewan's Poet Laureate for 2005-2006.

Halfe implements tools from her social work and addictions background to enhance and enrich writing workshops.

## Curtis Peeteetuce

Curtis is Cree from the Beardy's & Okemasis First Nation.

He is an actor, writer, director and musician and the current Artistic Director of the Saskatchewan Native Theatre Company (SNTC). Since 2001, he has had the honour of working with many talented artists in theatre, radio drama, music and film. Selected highlights include Persephone Theatre (2011 Youth Tour of *Secret Life of the Octopus & Wrecked*, *Berlin Blues*, *Bannock Republic*), SNTC (Rez Christmas Story Series, *RRAP*, *Thunderstick*) CBC (*Out in the Cold*, *Red Moon*) and Rabbit Fall Season 2. This Christmas SNTC will present his latest work, *Kohkoms In Toyland*. Curtis dedicates all his efforts and accomplishments to his beautiful son Mahihkan. Special thanks to family and friends for years of support! Nanaskimon.





## Dawn Dumont

Dawn's first book, *Nobody Cries at Bingo* was published by Thistledown Press, Saskatoon, SK in 2011. She has also written for television, radio, and the stage. Four of her plays: *The Common Experience* (2009), *The Red Moon (Love Medicine)* (2007), *Visiting Elliot* (2006), and *The Trickster vs. Jesus Christ* (2005) were produced by CBC Radio. In May 2010, the Centre for Indigenous Theatre produced *The Red Moon* on the University of Toronto campus.

Dawn is a frequent contributor to CBC Radio's *Definitely Not the Opera*. She has also been on CBC's *The Debaters* and lost both times. But she is not bitter about this. For two years, she worked as the Story Editor for *By the Rapids*, an animated comedy currently broadcast on APTN. She wrote two episodes and co-wrote three episodes. She is currently the co-host for APTN's *Fish Out of Water* with the always amusing Don Kelly.

Dawn began her writing career as a comedy writer for APTN's *Buffalo Tracks* and *Roger's Mixed Nuts TV*. She is currently a comedian in comedy clubs across Canada and the U.S. She was featured at the Winnipeg Comedy Festival and in CBC TV's *Turtle Island Too*.

Dawn attended the comedy-writing program at the Humber Comedy College in Toronto and trained as a screenwriter and playwright at George Brown College and the Can Com Aboriginal Screenwriter's Program at the Banff Centre for the Arts under Jordan Wheeler, Carol Geddes and Carol Greyeyes. An award-winning screenwriter and playwright, Dawn is the recipient of the following prizes: Best Radio Program, *imagineNATIVE* International Film Festival, 2007; LIFT Screenplay Series, 2005; Screenplay Audience Award, Female Eye Film Festival, 2005; and was the 2004 Playwright-in-Residence at Native Earth Performing Arts in Toronto.

Dawn was born and raised on the Okanese First Nation and is of Cree and Metis descent.

## Dr. Priscilla Settee

Dr. Priscilla Settee is an Associate Professor in the Department of Native Studies at the University of Saskatchewan and a member of Cumberland House Cree First Nations from northern Saskatchewan.

Priscilla has initiated a number of projects locally and internationally, including a CIDA (Canadian International Development Agency) project with the University of San Marcos in Peru. This project supported Indigenous Amazonian and Andean students make the transition from their home communities to the university. She is chair of Saskatoon's only Aboriginal High school, Oskayak and as a member of the Iskwewak group that focuses on disappeared and missing Indigenous women. She is a





frequently requested speaker on topics of Indigenous Food Sovereignty, Indigenous Women's Rights and Environmental Rights. Settee has published many journal articles and book chapters. Her current book in progress (Coteau Publishing) is called *Akemeyimow*, *Indigenous Women's Stories*. In 2008 Settee was awarded a Global Citizen's award by Saskatchewan Council for International Co-operation and was nominated for a teaching excellence award by her students.

Dr. Settee is a board member for the Canadian Centre for Policy Alternatives, Canada's leading progressive think tank and publishing organization, a Faculty Fellow at the Centre for Global Citizenship Education and Research at the University of Alberta and a Research Fellow at the Adivasi Academy in Tejgadh, Gujarat, India.



## Harold Johnson

Born and raised in Northern Saskatchewan, Harold Johnson has a Master of Law degree from Harvard University. He has served in the Canadian Navy, and worked in mining and logging. Johnson is a published author. This autumn Harold Johnson will launch his fifth book, *The Cast Stone* -- a fictional account of a US invasion of Canada that forces First Nations to decide where their loyalties lay in respect to a history of Treaties and racial conflict. Johnson has four previous publications: *Billy Tinker* (fiction, ThistleDown Press, 2001), *Back Track* (ThistleDown Press, fiction, 2005), *Charlie Muskrat* (ThistleDown Press, fiction, 2008), and *Two Families: Treaties and Government* (non-fiction, 2007, Purich Publishing). Both *Back Track* and *Two Families* were nominated for Anishnawbe Book Awards in 2006 (Book of the Year and Fiction) and 2007 (Book of the Year) respectively. All of his titles have been nominated for Saskatchewan Book Awards.



## Janet Rogers

A Mohawk writer from the Six Nations territory in southern Ontario, Janet was born in Vancouver British Columbia January 29th 1963. She began her creative career as a visual artist, and started writing in 1996. Since then, she continues to stretch her abilities as a writer working and studying in the genres of poetry, short fiction, science fiction, play writing, spoken word performance poetry and video poetry. Her literary passions are her native heritage, feminism, historical territories, human love, sexuality and spirit. Janet has many anthology credits as a writer and receives many invitations to share her performance poetry all over North America. Her first published collection of poems will be launched in the Fall 2007 entitled "*Sound Waves*". She began recording her poetry with music during a residency at the Banff Centre, Alberta and continues to create successful recorded collections of her work. Janet has been collaborating with musicians as a lyricist and reading with dance troupes, creating unique segments of mixed media presentations. Her most recent accomplishments include the creation of a video poem entitled "*Rightful Place*" and hosting Victoria's only native radio program every Tuesday at 2:30pm on CFUV 101.9fm called "*Native Waves*."





## Larry Loyie and Constance Brissenden

Award-winning Aboriginal author Larry Loyie ([www.firstnationswriter.com](http://www.firstnationswriter.com)) was born in Slave Lake, AB. He lived a traditional Cree life until the age of nine, after which he attended St. Bernard Mission residential school in Grouard, AB. Larry Loyie is the author of five children's books dealing with Aboriginal culture, history and traditions. After returning to school at the age of 55 to accomplish his dream of becoming a writer, Larry received the 2000 Canada Post Literacy Award for Individual Achievement (BC).

His first children's book, *As Long as the Rivers Flow* (Groundwood, 2002) won several awards and commendations. His five children / youth books have received multiple awards and commendations. His new title, *The Moon Speaks Cree* marks his fourth book published with Theytus, Canada's leading Aboriginal publisher.

Larry Loyie's partner and co-presenter Constance Brissenden (BA, MA - U of Alberta), is an award-winning freelance writer, editor, journalist and interviewer. In 1993, Larry Loyie and Constance Brissenden established Living Traditions Writers Group to encourage writing in Aboriginal communities. They have dedicated their lives for the past 15 years to promote writing and reading in Aboriginal communities and a wider general public, travelling almost non-stop to promote Aboriginal books and authors. Together they have given more than 1200 readings, presentations and writing workshops across Canada and in the USA.

## Marcel Petit

Marcel Petit is an independent producer, filmmaker and photographer from Saskatoon, SK where he runs an independent production company m.pet productions. He is also currently the Executive Director at the Core Neighborhood Youth Co-op ([www.cnyc.ca](http://www.cnyc.ca)) in Saskatoon, an alternative education, life skills and social skills youth organization.

Marcel has several film/video works to his name including a few short dramatic pieces to several short videos to 3 feature documentaries; *hookers. a documentary* (2008), *The PISIM Project* (2010) and *the Jim Brady Story* (2011). He is a community activist, environmentalist and believes in change for a better future.

He is currently working on several different projects to keep him busy that include a few feature documentaries, a few short dramatic pieces and music videos. He has also had three public showings of his photography.







## Wilfred Burton

Wilfred Burton grew up in the Midnight Lake area north of Glaslyn, Saskatchewan. His mother, Georgina Nolin, told stories about family, Louis Riel, and the Willowbunch Giant, Édouard Beauré. This created a desire to know more about these Métis icons and explore genealogy. Although many of the events and scenes in these stories are based on real people, actual events, and places in Wilfred's life, this is a work of fiction.

Wilfred has been a teacher since 1979. He began his teaching career in La Loche and then worked as a teacher and consultant with Regina Public Schools. He was employed for several years with the Gabriel Dumont Institute (Saskatchewan Urban Native Teacher Education Program) at the University of Regina, teaching pre-service Métis teachers. He is currently the Literacy Coordinator for Regina Public Schools and continues to teach Métis dance in the community.

Thirty years ago children's literature honouring Métis history and experience was non-existent. Over the years, more and more titles have been published reflecting historical and contemporary Métis stories. As a teacher, Wilfred is always looking for the right book to use with students that reflects their culture and teaches others about Métis ways. This series of "Nolin" stories contributes to this growing body of Métis children's literature.

This is his third children's book written with friend, Anne Patton. The first collaboration, Fiddle Dancer, was nominated for the Saskatchewan Book Awards and for an Anskohk Aboriginal Literature Award. It was a 2009 nominee for the Shining Willows, Saskatchewan Young Readers Choice Award.

The second book, Dancing In My Bones, won three Saskatchewan Book Awards and the Moonbeam Spirit Award.

## Wes Funk

A few years back, when Wes published his chapbook *Humble Beginnings*, no one was more surprised than him at how well-received it was. This inspired him to keep plugging away at his sort-of memoir *Dead Rock Stars*. Shortly after being released, his novel was a subject of numerous local radio and television talk shows. It was short-listed in the Readers' Choice category for the Saskatchewan Book Awards and received an Honourable Mention in *Writer's Digest's* International Self-Published Book Awards. Wes' new novel *Baggage*, a tale of a group of Saskatoon misfits, has now also become a Saskatchewan Bestseller and a pick-of-the-month of several book clubs across Canada.

Besides being a published author, Wes has worked as a server, bartender, caregiver, and a janitor. He is heavily involved in Saskatchewan's Literary Community, and is an active member of the Saskatchewan Writers Guild and Saskatoon Writers Coop. He has also been fortunate to be a recipient of the Saskatoon Public Library Writer-in-Residence Program, where he has been mentored by such accomplished writers as J. Jill Robinson, Jeannette Lynes, Terry Jordan, John Barton, Anne Simpson, and Alice Kuipers. A strong belief in diversity, a passion for rock 'n' roll, and a love for the prairie lifestyle are all strong themes in Wes' writing. He is currently working on another manuscript.





## Leah Dorion

Leah Marie Dorion is a Métis artist raised in Prince Albert, Saskatchewan. A teacher, painter, filmmaker and published writer, Leah views her Métis heritage as providing her with a unique bridge for knowledge between all people.

An instructor at the Gabriel Dumont Institute in Prince Albert, Leah has degrees in Native Studies and Education. She has numerous creative projects to her credit including academic papers for the Royal Commission of Aboriginal Peoples, a children's book, gallery showings of her art works, and numerous video documentaries that showcase Métis culture and history.

Leah's paintings honour the spiritual strength of Aboriginal women and the sacred feminine. Leah believes that women play a key role in passing on vital knowledge for all of humanity. She believes women are the first teachers to the next generation.





# SAWCI presents: Ânskohk Aboriginal Literature

## *Workshops & Presentations*

### 2011 Workshops, Panel presentations & Special Events:

#### **“Bannockdotes”**

Barry Ahenakew, Louise Halfe, Dawn Dumont and Marcel Petit

Location: Production Centre “La Troupe du Jour”

Bannockdotes is somewhere between “The Debators” and a night at the Improv where the public selects a few topics to which our invited authors will debate and discuss. Join Barry Ahenakew, Louise Halfe, Dawn Dumont and Marcel Petit and Barry Ahenakew as they share impromptu stories with humour, laughter and wit.

#### **Book Launch & Open Mic at the Roxy**

Location: The Roxy Theatre

MARIA CAMPBELL presented by Gabriel Dumont Institute

Maria Campbell’s highly-acclaimed *Stories of the Road Allowance People* is the quintessential collection of traditional Michif stories. Since it was first published in 1995, this treasured resource has given voice to Métis Elders and has informed both Métis and non-Métis about the traditional Michif worldview. The Gabriel Dumont Institute is honoured to offer this invaluable book in a new edition. With a new story and introduction by Maria Campbell, new artwork by Sherry Farrell Racette and a narration component in English and in Michif, *Stories of the Road Allowance People* provides readers with poignant retellings of Michif traditional stories handed down from *lii vyeu*—the Old People.

HAROLD JOHNSON presented by Thistledown Press

Harold Johnson is launching his fifth book, *The Cast Stone*, a fictional account of a US invasion of Canada that forces First Nations to decide where their loyalties lie with respect to a history of Treaties and racial conflict. Johnson has four previous publications: *Billy Tinker* (fiction, Thistledown Press, 2001), *Back Track* (Thistledown Press, fiction, 2005), *Charlie Muskrat* (Thistledown Press, fiction, 2008), and *Two Families: Treaties and Government* (non-fiction, 2007, Purich Publishing). Both *Back Track* and *Two Families* were nominated for Anskohk Book Awards in 2006 (Book of the Year and Fiction) and 2007 (Book of the Year) respectively. All his titles have been nominated for Saskatchewan Book Awards.

DAWN DUMONT presented by Thistledown Press

In spring 2011 Dawn Dumont launched *Nobody Cries at Bingo* -- a comedic and affectionate look at life on the Rez drawn from Dumont's experiences growing up on Okanese First Nation. Dumont is an exciting addition to Ânskohk as she is well-known for her work on APTN as co-host of APTN's *Fish Out of Water*, her four plays that have been produced by CBC Radio, and her contributions to popular programs such as CBC Radio's *Definitely Not the Opera* and CBC TV's *The Debaters*. Dumont is a comedian with eight years of experience behind her.

Readings and book signing will be followed by an Open Mic Event open to all genres of literary arts.

#### **Curtis Peeteetuce & Alan Long**

##### **Session A: Playwriting**

Location: Production Centre “La Troupe du Jour”

The one hour workshop is presented in four components: 1) What is Theatre? 2) What is Playwriting? 3) How Does A Play Get Produced/Published? 4) An Interactive Theatre Exercise.

Target audience: Anyone interested in writing for theatre, general public

#### **Janet Rogers & Marcel Petit**

##### **Session B: Poetry in audio and video**

Location: PAVED Arts

Examples of recorded audio poems will be played with discussion and questions and answers to follow. Participants will screen Janet's video poems and partake in a discussion regarding funding sources for video projects, story boarding, visualization with poetry and avenues where video poetry can be screened. Participants will also view the video poem titled "Insult to injury" named after the poem and featuring homeless women, addicted women and street workers reciting poem to camera. A powerful short video produced by Marcel Petit followed by an open discussion. If time permits, participants may bring their own poem to share with group.

Target audience: Aboriginal authors, poets, film students, teachers, general public

### **Larry Loyie & Constance Brissenden**

#### **Session C: Perspectives on Aboriginal Publishing**

Location: Ukrainian Orthodox Church

This is a look at the Aboriginal publishing industry from an Aboriginal viewpoint. Cree author Larry Loyie shares an insider's perspective as a published author since 1998. Included is an informative and up-to-date overview of the industry based on interviews with publishers, authors and librarians by co-author Constance Brissenden. The presenters will make suggestions for submitting manuscripts and share a list of Canada's Aboriginal publishers.

Target audience: Aboriginal authors, librarians, teachers, general public

### **Wes Funk**

#### **Session D: Self-publishing 101 - The 3 Essential Steps**

Location: Core Neighbourhood Youth Coop

The digital age has dramatically altered the Canadian literary landscape and writers are currently searching for new methods in which to allow their stories to manifest. Wes will cover the three major steps to self-publishing. "Publish - Distribute - Market" walking you through each amazing details of the journey to publishing your own material.

Target audience: Emerging writers, general public

### **Session E: Grant Application & Resources**

Location: Ukrainian Orthodox Church Hall

Join representative of the Canada Council for the Arts, Saskatchewan Arts Board and Saskatchewan Writers Guild as they present the resources and grants available to established and emerging authors.

Target audience: Emerging writers, established authors, general public

### **Dawn Dumont**

#### **Session F: Writing for Comedy**

Location: Core Neighbourhood Youth Coop

What a better way to warm up a crowd than telling a well-crafted joke. Dawn will share her life as a stand-up comic; present the different style and the important element of writing a good joke. She will guide participants in writing a three minute set for stand-up comedy. Time permitting, participants will have an opportunity to present their work and test it with the group.

Target audience: Inspiring comedian, general public

### **Priscilla Settee**

#### **Session G: Reading of Âhkamêyimowak - The Strength of Women**

Location: Production Centre ``La Troupe du Jour``

Âhkamêyimowak is a Cree word which embodies the strength that drives women to persevere, flourish, and work for change within their communities. Women are the unsung heroes of their communities, often using minimal resources to challenge oppressive structures and create powerful alternatives in the arts, education, and the workplace.

The stories included here are by women with vision, who inspire and lead those who have lived in their midst. Stories are a means of transmitting vital information from within community as well as to outside communities.

Target audience: General public

### **TOMSON HIGHWAY**

#### **An intimate evening with Tomson Highway, accompanied by Krystle Pederson**

Location: The Roxy Theatre

Tomson Highway was born in a snow bank on the Manitoba/Nunavut border to a family of nomadic caribou hunters. He had the great privilege of growing up in two languages, neither of which was French or English; they were Cree, his mother tongue, and Dene, the language of the neighbouring "nation," a people with whom they roamed and hunted.

Today, he enjoys an international career as playwright, novelist, and pianist/songwriter and all we can promise is an evening to remember.

### **Panel 1 Publishers Panel Presentation**

Karon Shmon - GDI

Barry Ahenakew - SICC

Wes Funk - self-published author

Publishers

Location: Ukrainian Orthodox Church All

Join representative from First Nations and Métis publishing institutions along with private publishers and self-published author to discuss the challenges and the opportunities in working with publishing companies.

Target audience: General public

### **Dawn Dumont**

#### **Session H: Writing for Comedy**

Location: Production Centre "La Troupe du Jour"

What a better way to warm up a crowd than telling a well-crafted joke. Dawn will share her life as a stand-up comic; present the different style and the important element of writing a good joke. She will guide participants in writing a three minute set for stand-up comedy. Time permitting, participants will have an opportunity to present their work and test it with the group.

Target audience: Inspiring comedian, teachers, librarians, general public

### **Janet Rogers**

#### **Session E: Creative Writing for Youth**

Location: Core **Neighbourhood** Youth Coop

Youth will be show examples of the progression from self-publishing to getting published in anthologies to developing manuscripts. They will observe ways a poem can live in print, as a recording and performed.

They will participate in a writing exercise focused on "identity" as youth, as indigenous young people and/or young adults. They will be invited to share their writing as they wish to do so.

Target audience: Youth

### **Panel 2 Writing for children**

Location: Ukrainian Orthodox Church Hall

Join Leah Dorion, Darryl Chamakese, Larry Loyie & Constance Brissenden and Wilfred Burton as they share their experience of writing for children. Learn about their journey, style and research process. Authors will be available to answer questions from the audience.

Target audience: Emerging and established authors, librarian, teachers, general public

### **Louise Halfe and Lisa Bird-Wilson**

#### **Plenary: ânskohk Aboriginal Writers Circle Inc.**

Location: Ukrainian Orthodox Church All

Would Saskatchewan Aboriginal writers benefit from a collective, grassroots organization designed to help promote Aboriginal writers and their writing, to advocate on behalf of Aboriginal writers, and to promote the richness of Aboriginal literature? Be a part of the birth of the ânskohk Aboriginal Writers Circle Inc. as established and emerging First Nations and Métis authors come together to create a path for the Aboriginal literary arts. In this plenary session, Aboriginal writers along with those interested in fostering the development of Aboriginal writing will have the opportunity to help shape the direction and mandate of this fledgling organization.

Target audience: Emerging and established First Nations and Métis writers in all genres, general public, those interested in fostering the development of Aboriginal writing

### **Nihilistic Apathy**

#### **Session J: Performance by John Adrian McDonald**

Location: Production Centre, "Troupe du Jour"

John will perform an 11 minute psychological piece entitled "Nihilistic Apathy", which was performed at the 2010 Two-Story Cafe in Prince Albert. It's a dark and morbid psychological experience and is geared toward an adult audience. It is poetry intertwined with silent movement; a monologue recorded in studio played over the performance.

Target audience: Geared toward an adult audience

### **Panel 3 Oral Tradition to the Printed Word**

#### **Darryl Chamakese (SICC), Karon Shmon (GDI), Barry Ahenakew and Maria Campbell**

Location: Ukrainian Orthodox Church Hall

Over the past several years, an important question has challenged many of our First Nations and Métis writers: "How do we carry our story forward from oral traditions to the printed word while respecting the sacredness of the knowledge given to us?" Darryl Chamakese from the Saskatchewan Indian Cultural Centre and Karon Shmon from the Gabriel Dumont Institute will present the protocol developed by their respected organisations created to assist writers in this process.

As we bring our Festival to a close, Barry Ahenakew and Maria Campbell will share their literary journey and provide insight into the importance of carrying the story forward.

Target audience: Emerging and published writers, teachers, librarians, literacy community and general public

Duration: 2 hours

This Year we are pleased to host:  
**"An Intimate Evening with Tomson Highway"**  
**Friday, October 21<sup>st</sup> at 8:00 p.m.**



Tomson Highway has written three children's books published by HarperCollins Canada, an academic work *Comparing Mythologies*, and has acted as Writer-in-Residence at several universities. He returned to playwriting in 2004 with *Ernestine Shuswap Gets Her Trout*, and then wrote the libretto for *Pimootewin: The Journey*, a dazzling new opera written in Cree, which premiered with the Elmer Iseler Singers in 2008 and toured Northern Ontario in the spring of 2010.

Tomson Highway's contributions to Canadian theatre and cultural life have been recognized with his induction into the Order of Canada and a National Aboriginal Achievement Award, as well as many other honours. His work both illuminates the collisions between Native and non-Native cultures in Canadian society and offers compelling portraits of joy and sorrow that give us a greater understanding of the human condition.