

FROM WOODSMOKE ... TO BANDWIDTH

# SAWCI Presents ÂNSKOHK INDIGENOUS LITERATURE FESTIVAL

November 4 – 6, 2021



**sawci.ca**  
#anskohkfest



## FESTIVAL PROGRAM

Saskatoon, Roxy Theatre and Alt Hotel

And Virtually!

## **Message from the Saskatchewan Ânskohk Writers Circle Inc (SAWCI) Board of Directors and Advisory Circle**

Welcome to biennial Ânskohk Literature Festival 2021 – *From Woodsmoke to Bandwidth!* Ânskohk showcases the diversity of writing by Indigenous authors, to share the richness of Indigenous literature with the public and to promote respectful and mutual relationships between Indigenous and non-Indigenous people. We are delighted that you have joined us at our home-base of Saskatoon, Saskatchewan (and virtually from your homes). On Thursday, we begin the festival with a stellar panel presenting “Literary Kinships” virtually in partnership with the University of Saskatchewan (this is an open event). This will be followed by a special evening, *Celebrating Our Story-ors* at the **Alt Hotel**, held in honour of local Indigenous authors who have published their work in various genres since the last festival. Here, you have the opportunity to visit with authors and learn more about the stories they are passing on. You will also hear from our feature author, Paul Seesequasis.

Friday morning’s activities will begin with visitations to the schools by authors (a closed event in partnership with Saskatoon Public Schools). Starting 9:30 a.m. at the **Roxy Theatre**, we will be joined by Maria Campbell, Alicia Elliott, Monique Gray Smith, and Paul Seesequasis for a session on memoir writing, followed by a film screening of *Indian Horse*, followed by a discussion hosted by Rosanna Deerchild with screenwriter Dennis Foon.

That same evening at the **Alt Hotel**, doors will open at 6:30 p.m. with Jesse Wente delivering a keynote address at 7 p.m. You don’t want to miss it! This will follow with an Open Mic hosted by Colleen Charlette.

Bright and early Saturday morning, doors will open at 9 a.m. at **Alt Hotel** with panel presentations, a poetry showcase, a children’s book writing presentation, and a keynote address by Maria Campbell. It will be a great day honouring Indigenous authors!

SAWCI was created in 2011 with the primary goal of carrying forward the vision and tradition of the Ânskohk Aboriginal Literature Festival (Ânskohk) started by the Saskatchewan Native Theatre Company in 2004, now the Gordon Tootoosis Niganiwin Theatre (GTNT). Ânskohk, which means “passing on the teaching—tying one generation to the next or passing the story on”—is credited to Joseph Naytowhow - a respected member, storyteller, and language-keeper of the Cree community.

kinanâskomitinan—maarsii—we thank you all for your attendance and sharing in the gift of wâhkôhtowin - relatedness (to all life) and sharing in the gift of story and art as a community.

**Note: All in-person events at the Alt Hotel will require proof of vaccination or a negative COVID-19 test result. Events at the Roxy Theatre require proof of vaccination.**

**Free admission to all events! Donations to SAWCI welcomed at the door, or by E-Transfer to [sawciboard@gmail.com](mailto:sawciboard@gmail.com)**

**Building community to nurture and share Indigenous story and art.**

# Schedule

## THURSDAY, NOVEMBER 4, 2021

### **2-4 PM – “Literary Kinships” ft. Jordan Abel, Gregory Scofield, and Tenille Campbell, moderated by Jade McDougall. —Virtual Event**

Panel Discussion hosted by the U of S in partnership with the Ânskohk Festival Featuring Gregory Scofield, Jordan Abel, and Tenille Campbell. During the first half of this event, the featured speakers will engage with moderator Jade McDougall in a panel discussion on such topics as the function of relationality, relationships, or kinship in their writing, forms of mentorship and the importance of community for emerging and established Indigenous authors, and intergenerational influences among Indigenous writers. The panel discussion will be followed by a Q&A period with the audience.

### **4-6 PM – BREAK**

### **6-9 PM – Celebrating our Story-tors (In-Person Event)—Alt Hotel**

Join us for supper followed by dessert and discussions with SK Indigenous authors with new books! The program will begin with an Honour Song, and live music!

Featuring:

Marlene McKay--*Indigenous Feminism: Colonial Complexities*

Louise B. Halfe Sky Dancer--*awâsis — kinky and dishevelled*

Lisa Bird-Wilson--*Probably Ruby*

Wilfred Burton--*Road Allowance Kitten: Broken Promises, Ride, Gabe, Ride*

Cort Dogniez--*Road to La Prairie Ronde*

Arnolda Bowes--*20.12m: A Short Story Collection of a Life Lived as a Road Allowance Métis*

Kendra Weenie--*Surviving Domestic Violence*

Randy Morin--*Kisepayawi Nikamowin Nanaskamowin Kistikan*

Thursday evening Featured Author:

Paul Seesequasis author of *Blanket Toss Under the Midnight Sun*

# FRIDAY, NOVEMBER 5, 2021

## **9-10:30 AM – Author Talk School Visits Featuring Waubgeshig Rice and Jordan Abel—Closed Event**

Each of the authors visit high schools for readings/Q&A

## **9:30-10:45 AM – Memoir Writing Featuring Maria Campbell (In-Person), Lisa Bird-Wilson (In-Person) and Monique Gray Smith (Virtual), moderated by Paul Seesequasis (In-Person)—Virtual and In-Person at the Roxy Theatre**

A discussion with Maria, Alicia, and Monique on the process of memoir writing, moderated by Paul Seesequasis, followed by a Q&A.

## **10:45-11 AM – BREAK**

## **11-11:30 AM – *Probably Ruby* Book Launch with Lisa Bird-Wilson—In-Person at the Roxy Theatre**

## **11:30-12:30 PM – LUNCH BREAK** (Bagged Lunches provided at venue)

## **12:30-2:30 PM – Screening of *Indian Horse*—In-Person at the Roxy Theatre**

## **2:30-3:30 PM – *From Page to Screen* Film and Media Discussion—In-Person at the Roxy Theatre**

Moderated by Rosanna Deerchild, featuring Dennis Foon, screenwriter for *Indian Horse*. This discussion will dive into the process of bringing the written word to a visual medium, followed by 15 minutes of Q&A.

## **5-6 PM – SAWCI Annual General Meeting – All welcome!—Alt Hotel**

## **7 PM – Keynote Address Featuring Jesse Wente (Virtual)—Virtual and In-Person at the Alt Hotel**

## **8-9 PM – Open Mic (Sign up to share your writing!)—Virtual and In-Person at the Alt Hotel**

# **SATURDAY, NOVEMBER 6, 2021**

## **9-9:45 AM – Fireside Morning Chat with Maria Campbell (In-Person) and Gregory Scofield (Virtual)—Virtual and In-Person at the Alt Hotel**

Join us for tea and bannock and listen in while Maria and Greg chat about Indigenous storytelling, and how it has changed over the years.

## **10-11 AM – Digital Storytelling featuring Waubgeshig Rice and Jordan Abel (Virtual), Moderated by Joanne Leow—Virtual and In-Person at the Alt Hotel**

Waubgesheg and Jordan will share how they have incorporated digital storytelling into their work. Q&A.

## **11-11:15 AM – BREAK**

## **11:15-12:15 PM – Poetry Showcase featuring Gregory Scofield (Virtual), Jordan Abel (Virtual), and Rosanna Deerchild (In-Person), hosted by Canadian Parliamentary Poet Laureate Louise Bernice Halfe – Sky Dancer (In-person)—Virtual and In-Person at the Alt Hotel**

Gregory, Jordan, and Rosanna will each share their poetry, followed by a Q and A.

## **12:15-1:30 PM – Lunch Keynote Address featuring Maria Campbell (In-Person)—Virtual and In-Person at the Alt Hotel**

## **1:30-2:30 PM – Children's Book Writing featuring Monique Gray Smith—Virtual and In-Person at the Alt Hotel**

Monique will discuss the process of children's book writing. Followed by a Q and A featuring the SAWCI Indigenous Children's Writing Group.

## **2:30 PM – SAFE TRAVELS!**



### **JORDAN ABEL**

Jordan Abel is a Nisga'a writer from Vancouver. He is the author of *The Place of Scraps* (winner of the Dorothy Livesay Poetry Prize), *Un/inhabited*, and *Injun* (winner of the Griffin Poetry Prize). Abel's latest project *NISHGA* is a deeply personal and autobiographical book that attempts to address the complications of contemporary Indigenous existence and the often invisible intergenerational impact of residential schools. Abel recently completed a PhD at Simon Fraser University, and is currently working as an Assistant Professor in the Department of English and Film Studies at the University of Alberta where he teaches Indigenous Literatures and Creative Writing.



### **LISA BIRD-WILSON**

Lisa Bird-Wilson is a Saskatchewan Métis and nêhiyaw writer whose work appears in literary magazines and anthologies across Canada. Her fiction book, *Just Pretending* (Coteau Books 2013), won four Saskatchewan Book Awards, including 2014 Book of the Year, was shortlisted for the Danuta Gleed Award, and was the 2019 One Book, One Province selection. Bird-Wilson's debut poetry collection, *The Red Files* (Nightwood Editions 2016), is inspired by family and archival sources and reflects on the legacy of the residential school system and the fragmentation of families and histories. She is the current prose editor for *Grain* magazine as well as a founding member and chair of the Saskatchewan Aboriginal Writers Circle Inc (SAWCI). Her new novel, *Probably Ruby*, was published in Canada by Doubleday in August 2021 and will be published in the USA by Hogarth/Random House in spring 2022.



### **WILFRED BURTON**

Wilfred Burton grew up in the Midnight Lake area of Saskatchewan and for over thirty years taught in La Loche, Regina, and Saskatoon, ranging from kindergarten to the post-secondary levels. Wilfred is currently retired, but spends his time volunteering or doing contract work for various school divisions, tribal councils, and publishers. His love of Métis storytelling, fiddle music, and dance was a gift from his mother, Georgina Nolin that he loves to share with others through his picture books. His latest titles include *Road Allowance Kitten: Broken Promises* and *Ride, Gabe, Ride*.





### **MARIA CAMPBELL**

Maria Campbell: Writer, filmmaker, and playwright Maria Campbell has published seven books, including *Halfbreed*, which was first published in 1973 and was recently republished to include pages that were pulled (by the publisher) from '73 edition. She is currently working on a new play with Yvette Nolin, Marilyn Poitras, and Cheryl Troupe. This play performed a public reading in Toronto to a sold-out audience. Maria is the Cultural Advisor at the College of Law, University of Saskatchewan where she also teaches a class on Indigenous Legal Traditions. She has received numerous honours and awards, among them the Gabriel Dumont Order of Merit; a three-year Trudeau Fellowship at the University of Ottawa; and six Honourary Doctorates. She is an officer of the Order of Canada. Her two latest honours include the 2021 Lieutenant Governor's Lifetime Achievement Award from SK Arts and an honorary degree from the University of Saskatchewan at Spring Convocation 2021.



### **ROSANNA DEERCHILD**

Rosanna Deerchild (She/Her) is Cree, from the community of O-Pipon-Na-Piwan Cree Nation. She has been a storyteller for more than 20 years; as a journalist, broadcaster and a poet. For six seasons she was the host of CBC Radio One's *Unreserved*. Currently, she is helping to create a podcast called *This Place*, which will focus on Indigenous history in Canada. Her debut poetry collection '*this is a small northern town*' shared her reflections of growing up in a racially divided place. It won the 2009 Aqua Books Lansdowne Prize for Poetry. Her second book, '*calling down the sky*,' is a collaborative work with her mother who was forced to attend Indian Residential School. She is currently at work on her first play with the Royal MTC's Pimootayowin Creators Circle and her third collection of poetry.



### **CORT DOGNIEZ**

Cort Dogniez is a proud Métis man, born and raised in Saskatoon, Saskatchewan. Cort spent a lot of time with his kohkom and is honoured to have learned her history, stories, and cultural perspectives, which he passes on through his storytelling. Cort has always been passionate about including Indigenous perspectives in a meaningful way for students and staff to build their understandings and make schools safe, welcoming and respectful for everyone. He is a graduate of the Indian Teacher Education Program and possesses a Bachelor of Education and Post Graduate Diploma in Indigenous Studies. Cort was a teacher for 23 years and was the Coordinator of First Nations, Métis, and Inuit Education for eight years with Saskatoon Public Schools. He retired, but continues to do consulting work with school divisions in Saskatchewan and Manitoba. He recently retired as the Métis Education Program Leader from Greater Saskatoon Catholic schools. Cort continues to enjoy facilitating Treaty Workshops through the Office of the Treaty Commissioner.



### **ARNOLDA DUFOUR BOWES**

Arnolda Dufour Bowes, who was born in 1974, is a strong Métis woman. Her family roots are from across Saskatchewan, ranging from île-à-la-Crosse in the north, to Gordon First Nation and Punnichy in the south. She grew up in Saskatoon, but has lived in and travelled the world from New Zealand to Saudi Arabia, and everywhere in between. Arnolda describes herself as “a Jack of all trades and master of none,” as she has worked in fields varying from construction to nursing, and many in between. She is audacious with a quirky sense of humour, a healthy sprinkle of sarcasm, and she loves new adventures from skydiving to surfing. Arnolda values learning new skills, living life purposefully, and finds writing therapeutic. She lives with her supportive, handsome husband, three amazing children, and their annoying dogs, Hickory and Jax, in a cozy red house on the prairies.



### **ALICIA ELLIOTT**

Alicia Elliott is a Mohawk writer living in Brantford, Ontario. She has written for The Globe and Mail, CBC, Hazlitt and many others. She's had essays nominated for National Magazine Awards for three straight years, winning Gold in 2017, and her short fiction was selected for Best American Short Stories 2018, Best Canadian Stories 2018, and Journey Prize Stories 30. She was chosen by Tanya Talaga as the 2018 recipient of the RBC Taylor Emerging Writer Award. Her first book, *A Mind Spread Out On The Ground*, is a national bestseller.



### **DENNIS FOON**

Dennis Foon is a screenwriter, playwright, and novelist. Born in Detroit, Michigan, he moved to Vancouver in 1973. His many screenplays include multiple festival winner *Indian Horse*; *Life Above All* (Oscar shortlisted for Best Foreign Language Film) and *Little Criminals*. His plays, including *New Canadian Kid*, *Liars*, and *Mirror Game* have been produced around the world. His novels include *The Longlight Legacy* trilogy and *Skud*. Dennis's latest feature film, *Sawah*, won the CinemaEuropa Prize and is on Netflix in 50 countries.





### **MONIQUE GRAY SMITH**

Monique Gray Smith is an award-winning, and best-selling author of books for children and youth, as well as adults. Her children's books include; *My Heart Fills with Happiness*, *You Hold Me Up*, *When We Are Kind*. Her YA/Adult books include; *Tilly: A Story of Hope and Resilience*, *Lucy and Lola*, and *Speaking our Truth: A Journey of Reconciliation* which was a finalist for the TD Canadian Children's Literature Award. Her recent novel, *Tilly and the Crazy Eights* was longlisted for Canada Reads 2021. She is a proud mom of teenage twins, and is Cree, Lakota and Scottish. Monique is well known for her storytelling, spirit of generosity and belief that love is medicine. She and her family are blessed to live on the traditional territory of the Lekwungen and WSÁNEĆ people, also known as Victoria, Canada.



### **LOUISE BERNICE HALFE – SKY DANCER**

Louise Bernice Halfe – Sky Dancer was raised on Saddle Lake Reserve in Alberta and attended the Blue Quills Residential School. Louise is married and has two adult children and three grandsons. She graduated with a Bachelor of Social Work from the University of Regina. She also completed two years of Nechi Training in St. Albert's Nechi Institute, where she also facilitated the program. She served as Saskatchewan's Poet Laureate for two years and has travelled extensively. She has served as keynote speaker at numerous conferences. Her books, *Bear Bones and Feathers*, *Blue Marrow*, *The Crooked Good*, and *Burning In This Midnight Dream*, all published by Coteau Publishers, have all received numerous accolades and awards. Louise was awarded an honorary degree from Wilfrid Laurier University and the University of Saskatchewan. Louise is currently serving as Canada's Parliamentary Poet Laureate.



### **TEEDLY LINKLATER**

Teedly Teresa Mariea Linklater, is from Thunderchild First Nation. Teedly is a mother and is active in the community, spending a lot of time volunteering that include sewing at the White Buffalo Youth Lodge, helping out with the Indigenous Radio Show at CFCR, singing, drumming at community events and being apart at the Indigenous School Council at Mount Royal Collegiate. She lives a traditional life, free of drugs, tobacco and alcohol. Teedly wears a ribbon skirt every day, which she has done for the past 17 years to honour her commitment to her womanhood as well as her creator. She learns the language through song and elders in the community.



### **MARLENE MCKAY**

Marlene McKay is a Nehinaw Iskwew who was raised in Northern Saskatchewan. She is a carrier of the Cree language. Marlene acknowledges she was raised by strong Nehinaw Iskwewak. She has worked as a social worker, counselor, and as an adult educator. Marlene has taught at the University of Saskatchewan, the University of Alberta, and the University of Regina, in the Faculties of Education and Social Work. She asserts that she became an Indigenous feminist because of her lived experiences which was enlivened by the rich literature that women of colour were sharing.



### **RANDY MORIN**

Randy Morin is a teacher, storyteller and English-Cree translator from the Big River First Nation, Treaty Six area. He has a Bachelor of Arts Degree in Indigenous Studies and Bachelor of Education Degree. He is a Member of the Literary Translators' Association of Canada and has over 10 years of experience in literary, radio and video voiceover translations from English to Cree and from Cree to English. He is a strong supporter of maintaining and teaching of Cree language and culture, and shares his knowledge in his community in Saskatoon, SK.



### **WAUBGESHIG RICE**

Waubgeshig Rice is an author and journalist from Wasauksing First Nation. He has written three fiction titles, and his short stories and essays have been published in numerous anthologies. His most recent novel, *Moon of the Crusted Snow*, was published in 2018 and became a national bestseller. He graduated from Ryerson University's journalism program in 2002, and spent most of his journalism career with the Canadian Broadcasting Corporation as a video journalist and radio host. He left CBC in 2020 to focus on his literary career. He lives in Sudbury, Ontario with his wife and two sons.



### **GREGORY SCOFIELD**

Gregory Scofield is a Red River Métis of Cree, Scottish, and European descent whose ancestry can be traced to the fur trade and to the Métis community of Kinosota, Manitoba. He is currently an associate professor at the University of Victoria, Department of Writing. He has taught Creative Writing and First Nations and Métis Literature at Brandon University, Emily Carr University of Art + Design, the Alberta University of the Arts, and was most recently an associate professor in the Department of English at Laurentian University. He has served as writer-in residence at the University of Manitoba, the University of Winnipeg, and Memorial University of Newfoundland. Further

to writing and teaching, Gregory is also a skilled bead-worker, and he creates in the medium of traditional Métis arts. He continues to assemble a collection of mid- to late 19th century Cree-Métis artifacts, which are used as learning and teaching pieces.



### **PAUL SEESEQUASIS**

Paul Seesequasis is a nîpîsîhkopâwiyiniw (Willow Cree) writer, journalist, cultural advocate, and commentator. Since 2015, he has curated the Indigenous Archival Photo Project, an online and physical exhibition of archival Indigenous photographs that explores history, identity and the process of visual reclamation. His writing has appeared in *The Globe and Mail*, *The Walrus*, *Brick*, and *Granta*, among others. Seesequasis' most recent book, *Blanket Toss Under Midnight Sun*, was released in 2019. He lives in Saskatoon.



### **KENDRA WEENIE**

Kendra Weenie is an author, inspirational speaker, workshop facilitator and CBC Future 40 Recipient. She is a Cree woman from Sweetgrass First Nation. Kendra grew up single-parented, on welfare, with minimal opportunity for success. It wasn't until she became involved in sports, that she developed confidence, work ethic, and a sense of identity. Sports have always been a part of Kendra's life, from being a college volleyball player, coach, and provincial program coordinator. Sports and culture helped to keep her motivated to complete her Education degree, and heal from past trauma. Kendra is a survivor of domestic violence. Her recent memoir *Surviving Domestic Violence* was shortlisted for a Saskatchewan book award in 2020. Kendra continues to share her story in hopes of encouraging other women to heal and promotes self-care through youth and women's workshops.



### **JESSE WENTE**

Well known as a film critic and broadcaster in Toronto and across Canada, Jesse was the first nationally syndicated Indigenous columnist for the CBC, covering film and pop culture for 20 local CBC Radio programs. He has also been a regular guest on CBC Newsworld's News Morning and Weekend Edition, as well as Q. Jesse is Ojibwe, and his family comes from Chicago and the Serpent River First Nation in Ontario. Jesse is Chair of the board of directors for the Canada Council for the Arts. His first book is published Sept 2021, titled *Unreconciled: Family, Truth, and Indigenous Resistance*, and he's been co-producing his first film, a screen adaptation of Thomas King's best-selling book, *The Inconvenient Indian*.

# **Saskatchewan Ânskohk Writers' Circle Inc. (SAWCI)**

## **Membership Information**

There are two types of membership:

### **INDIVIDUAL MEMBERSHIP**

Members may be any individual who supports the vision of SAWCI and acts in accordance with the values of SAWCI. Individual membership includes voting privileges at SAWCI Annual General Meetings.

### **ORGANIZATION MEMBERSHIP**

Members may be any for-profit or not-for-profit organization that supports the vision, work and values of SAWCI. Organization membership includes voting privileges for up to two named organization members.

### **BENEFITS OF MEMBERSHIP**

Being a member of SAWCI will give you access to:

Discounted entry to biennial Ânskohk Indigenous Literature festival and other events hosted by SAWCI; being part of a community of story-tellers; Indigenous writing circle meetings; and e-mail news updates.

### **MEMBERSHIP FEES**

Individual member – \$20 (1 year)

Organization – \$75 (1 year)

Please complete the membership application form online ([www.sawci.ca](http://www.sawci.ca)) or fill in the following form and mail along with the fee to:

Saskatchewan Ânskohk Writers' Circle Inc.  
c/o 917 22nd Street West, Saskatoon, SK S7M 0R9

Please direct any questions or requests for more information by contacting:  
[sawciboard@gmail.com](mailto:sawciboard@gmail.com)

## Membership Application

\*NOTE: Updates and correspondence will occur by e-mail only.

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Community/Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

### Membership Type

☐ Individual Membership (1 year) - \$20 ☐ Organization Membership (1 year) - \$75

For Organization Membership, please provide the names of your representatives:

### Member Profile

If a storyteller/writer, how would you identify yourself:

☐ Beginning: just starting to write; may have undertaken a few studies in the craft of writing (e.g. read books on the craft or attended a workshop)

☐ Developing: further studies in the craft of writing; may have some publications, broadcasts, or performances

☐ Emerging: up to one book published (or equivalent in other forms)

☐ Established Professional: two or more books or many serial publications (or equivalent)

☐ Oral Storyteller ☐ Not a Writer/Oral Storyteller

### Genres:

☐ Business Writing ☐ Fiction ☐ Playwriting/Scriptwriting ☐ Editing ☐ Non-Fiction

☐ Storytelling ☐ Electronic Media ☐ Poetry ☐ Journalism/Magazines

### Voluntary Member Information:

☐ Métis ☐ First Nations ☐ Inuit ☐ Non-Indigenous

Are you interested in receiving information on volunteering? ☐ Yes ☐ No

To apply for membership online please go to [www.sawci.ca](http://www.sawci.ca). Or, print and complete the application and mail along with your cheque or money order to:

Saskatchewan Ânskohk Writers' Circle Inc.  
c/o 917 22nd Street West, Saskatoon, SK S7M 0R9



# **Saskatchewan Ânskohk Writers' Circle Inc. (SAWCI)**

Saskatchewan Ânskohk Writers' Circle Inc. (SAWCI) is an incorporated non-profit charitable organization committed to supporting Métis, First Nations, and Inuit writers of all genres through service, workshops, readings, and events.

One of the key initiatives of SAWCI is the Ânskohk Aboriginal Literature Festival.

## **MANDATE**

Committed to an holistic framework of Indigenous arts (visual, literary, and performing), the Saskatchewan Ânskohk Writers' Circle Inc. objectives include:

To nurture First Nations, Métis, and Inuit writers and storytellers of all genres;

To connect Indigenous story-tellers to supportive resources through community partnerships;

To promote and showcase Indigenous story and art.

## **VISION**

Building community to nurture and share Indigenous story and art.

## **VALUES**

SAWCI embraces the principle of wāhkōhtowin – relatedness (to all life) and the following statement of values to guide its relationships and the manner in which it conducts its work:

Building community (within the organization, partners, artists, and the broader community);

Creating a nurturing environment for literary artists;

Respecting diversity of storytellers and storytelling;

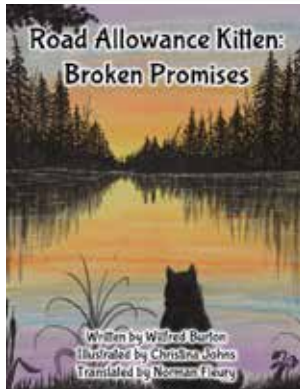
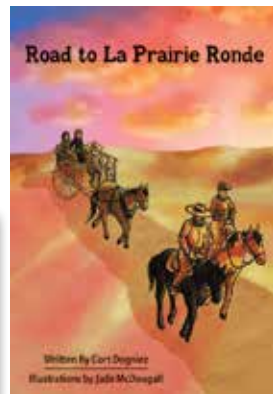
Sharing the gift of story and art with the community.

Upcoming events are posted at  
**sawci.ca** and **facebook.com/anskohk**



**Celebrating the  
Story-ors of  
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**Maarsii, thank you to Arnolda Dufour Bowes,  
Wilfred Burton, and Cort Dogniez for sharing  
Métis stories!**



**[www.shopmetis.ca](http://www.shopmetis.ca)  
[www.gdins.org](http://www.gdins.org)**

**Good luck to all participants at the  
ÂNSKOHK Aboriginal  
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