

SAWCI Presents
ÂNSKOHK INDIGENOUS
LITERATURE FESTIVAL

November 2 – 4, 2023

Stories of Resilience

sawci.ca

[#anskohkfest](https://twitter.com/anskohkfest)



FESTIVAL PROGRAM

Saskatoon, Remai Modern, and Alt Hotel

And Virtually!

Message from the Saskatchewan Ânskohk Writers Circle Inc (SAWCI) Board of Directors and Advisory Circle

Welcome to biennial Ânskohk Literature Festival 2023 – *Stories of Resilience*! Ânskohk showcases the diversity of writing by Indigenous authors, to share the richness of Indigenous literature with the public and to promote respectful and mutual relationships between Indigenous and non-Indigenous people. We are delighted that you have joined us at our home-base of Saskatoon, Saskatchewan (and virtually from your homes). On Thursday, we begin the festival with a stellar panel presenting “Women at the Centre: Stories of Resilience” in partnership with the University of Saskatchewan, held at the Gordon Oakes Red Bear Student Centre (this is an open event). This will be followed by a special evening, *Celebrating Our Story-tors* at the **Alt Hotel**, held in honour of local Indigenous authors who have published their work in various genres since the last festival. Here, you have the opportunity to visit with authors and learn more about the stories they are passing on. You will also hear from our feature author, Tara Gereaux.

Friday morning’s activities will begin with visitations to the schools by authors (a closed event in partnership with Saskatoon Public Schools). Starting 9:30 a.m. at **Remai Modern**, we will be joined by Rita Bouvier, Waubgeshig Rice, and Tara Gereaux for a session on Indigenous editing, followed by a book launch with several of the festival’s featured authors! Following lunch will be a film screening of *Night Raiders*, followed by a discussion with screenwriter and director, Danis Goulet.

That same evening at the **Alt Hotel**, doors will open at 6:30 p.m. with Norma Dunning delivering a keynote address at 7 p.m. You don’t want to miss it! This will follow with an Open Mic hosted by Tenille Campbell.

Bright and early Saturday morning, doors will open at 9 a.m. at **Alt Hotel** with a morning chat on the festival’s theme with Marjorie Beaucage and Prestin Thōtin-awāsis, a fiction writing showcase, and a keynote address by Michelle Good. It will be a great day honouring Indigenous authors!

SAWCI was created in 2011 with the primary goal of carrying forward the vision and tradition of the Ânskohk Aboriginal Literature Festival (Ânskohk) started by the Saskatchewan Native Theatre Company in 2004, now the Gordon Tootoosis Niganiwin Theatre (GTNT). Ânskohk, which means “passing on the teaching—tying one generation to the next or passing the story on”—is credited to Joseph Naytowhow - a respected member, storyteller, and language-keeper of the Cree community.

kinanâskomitinan—maarsii—we thank you all for your attendance and sharing in the gift of wâhkōhtowin - relatedness (to all life) and sharing in the gift of story and art as a community.

Free admission to all events! Donations to SAWCI welcomed at the door, or by E-Transfer to sawciboard@gmail.com

Building community to nurture and share Indigenous story and art.

Schedule

Featuring festival emcee Tenille Campbell

THURSDAY, NOVEMBER 2, 2023

2-4 PM – “Women at the Centre: Stories of Resilience” with Norma Dunning, Michelle Good and Louise Bernice Halfe Sky Dancer, moderated by Rita Bouvier. (In-Person Event)—University of Saskatchewan Gordon Oakes Red Bear Student Centre

During the first half of this event, the featured panelists will be invited by moderator, Rita Bouvier, to share their knowledge/wisdom on social/cultural dimensions of identity formation of individuals within family, community and *life* itself, and to share their stories of resilience in response to the violence wrought by colonialism, and their resurgent work through writing “to remake the world.” The panel discussion will be followed by a Q&A period with the audience.

4-6 PM – BREAK

6-9 PM – Celebrating our Story-tors (In-Person Event)—Alt Hotel

Join us for supper followed by dessert and discussions with Saskatchewan Indigenous authors with new books! The program will begin with an Honour Song, and live music!

Featuring:

Marjorie Beaucage —*Leave some for the birds: Movements for justice*

Elena Bentley—*taliped* and *The Pickle in Grandma’s Fridge*

Rita Bouvier—*A beautiful rebellion*

Arnolda Dufour Bowes—*Maggie Lou, Firefox*

Francine Merasty—*Iskotew Iskwew: Poetry of a Northern Rez Girl*

Joan Pelletier —*Lebret-Looking Back and Beyond*

Garry Thomas Morse—*Tulpa Mea Culpa*

Prestin Thōtin-awāsis —*Spoken Word Artist*

Thursday evening Featured Author:

Tara Gereaux—*Saltus*

FRIDAY, NOVEMBER 3, 2023

9-10:30 AM – Author Talk School Visits Featuring Elena Bentley, Richard Van Camp, and Katherena Vermette—Closed Event

Each of the authors visit high schools for readings/Q&A

9:30-10:30 AM – Indigenous Editing, Featuring Rita Bouvier, Waubgeshig Rice, and Tara Gereaux, moderated by Karon Shmon—at Remai Modern

A discussion with Rita, Waubgeshig, and Tara on the process of Indigenous editing, moderated by Karon Shmon, followed by a Q&A.

10:30-11:00 AM – BREAK

11:00 AM-12:00 PM – Multiple Title Book Launch with Rita Bouvier, Waubgeshig Rice, and Michelle Good—at Remai Modern

12:00-1:00 PM – LUNCH BREAK—Alt Hotel

1:00-2:45 PM – Screening of *Night Raiders*—at Remai Modern

3:00-4:00 PM – *From Page to Screen* Film and Media Discussion—at the Remai Modern

Featuring Danis Goulet, screenwriter and director for *Night Raiders*. This discussion will dive into the process of bringing the written word to a visual medium, followed by 15 minutes of Q&A.

5-6 PM – SAWCI Annual General Meeting – All welcome!—Alt Hotel

7 PM – Keynote Address Featuring Norma Dunning—at the Alt Hotel

8-9 PM – Open Mic (Sign up to share your writing!)—at the Alt Hotel

Note: If you'd like to share your writing, you have to be in-person at the Alt Hotel.

SATURDAY, NOVEMBER 4, 2023

9-9:45 AM – Fireside Morning Chat with Marjorie Beaucage and Prestin Thōtin-awāsis—at the Alt Hotel

Join us for tea and bannock and listen in while Marjorie and Prestin chat about the festival theme of *Stories of Resilience*.

9:45-10:45 AM – Writing Poetry Panel featuring Elena Bentley, Randy Lundy, and Zoey Roy, moderated by Lisa Bird-Wilson—Virtual and In-Person at the Alt Hotel

Elena Bentley, Randy Lundy, and Zoey Roy with moderator Lisa Bird-Wilson will discuss the craft of poetry, followed by a Q&A.

10:45-11:15 AM – BREAK

11:15-12:15 PM – Fiction Showcase featuring Garry Thomas Morse, Waubgeshig Rice, and Norma Dunning hosted by former Canadian Parliamentary Poet Laureate Louise Bernice Halfe —at the Alt Hotel

Garry, Waubgeshig, and Norma will each share their writing, followed by a Q&A.

12:15-1:15 PM – LUNCH

1:15-2:15 PM – Lunch Keynote Address featuring Michelle Good—at the Alt Hotel

2:15 PM – SAFE TRAVELS!



MARJORIE BEAUCAGE

Marjorie Beaucage is a Two-Spirit Métis Auntie, filmmaker, art-ivist and educator, a land protector and a water walker. Born in Vassar, Manitoba, to a large Métis family, Marjorie's life's work has been about creating social change, working to give people the tools for creating possibilities and right relations. She has been a Grandmother for Walking With Our Sisters; the Elder for OUT Saskatoon; and the Elder-In-Residence for the University of Saskatchewan Student Union. As a current Board Member of Chokecherry Studios, she is giving back to future art-ivists as they stand up for themselves and their community through creating art, music, writing. She just finished six short harm-reduction videos for creating possibilities of wellness with story medicine. Marjorie's book, *Leave Some for the Birds*, reflects on seven decades of living and seeking justice as a Two Spirit Michif woman.



ELENA BENTLEY

Elena Bentley (she/her) is a disabled, bi, and Métis/settler emerging poet, editor, book reviewer, and children's book author who currently resides in Treaty 6 Territory and the Homeland of the Métis Nation. In 2018, she completed an MA in English from the University of Toronto (SSHRC funded); in 2016, she completed a BA (Hons) in English with a Concentration in Creative Writing from the University of Regina. Elena's first children's book, *The Pickle in Grandma's Fridge*, was released in May 2022, with art by Tonia Laird. Her upcoming chapbook *taliped* will be released in fall 2023 from 845 Press.



LISA BIRD-WILSON

Lisa Bird-Wilson is a Saskatchewan Métis and Cree writer whose work appears in literary magazines, newspapers, and anthologies across Canada. Her most recent book, *Probably Ruby* (2021), is published internationally and was shortlisted for the Governor General's Award, the Amazon First Novel Award, and won two Saskatchewan Book Awards including Book of the Year. Lisa Bird-Wilson is the past prose editor for Grain magazine as well as a founding member and chair of the Saskatchewan Ânskohk Writers Circle Inc (SAWCI)/ Ânskohk Indigenous Literature Festival. Lisa lives in Saskatoon and is the Executive Director of the Gabriel Dumont Institute, Canada's first Métis post-secondary education and cultural institute.



RITA BOUVIER

Rita Bouvier is a Métis writer and educator from Saskatchewan. Her third book of poetry, *nakamowin'sa for the seasons* (Thistledown Press, 2015) was the 2016 Saskatchewan Book Awards winner of the Rasmussen, Rasmussen & Charowsky Aboriginal Peoples' Writing Award. Rita's poetry has appeared in literary anthologies, print and online journals, musicals, and television productions, and has been translated into Spanish, German and the Cree-Michif of her home community of sakitawak, Île-à-la-Crosse, situated on the historic trading and meeting grounds of Cree and Dene people. Her latest work, *a beautiful rebellion*, was released in 2023.



Photo by Keana Bowes

ARNOLDA DUFOUR BOWES

A dynamic Métis woman originally from Saskatoon, Saskatchewan, Arnolda studied creative writing with Guy Vanderhaeghe at the University of Saskatchewan. Her first book, *20.12m*, is a compelling and acclaimed coming-of-age collection of stories based on her father's childhood among the marginalized Métis Road Allowance community at Punnichy, Saskatchewan, during the late 1940s. The book received several major awards in 2022: Danuta Gleed Literary Award from The Writers Union of Canada and the international High Plains Award for Best Indigenous Writer. It was among SaskBooks' best-selling titles of 2021 and won the Saskatchewan Books Indigenous Publishing Award. Her latest work is a children's book, *Maggie Lou, Firefox*, which was published in fall 2023, illustrated by Karlene Harvey.



TENILLE K. CAMPBELL

Tenille K Campbell is a Dene/Métis author and photographer from English River First Nation, SK. She completed her MFA in Creative Writing from UBC and is enrolled in her PhD at the University of Saskatchewan. Her inaugural poetry book, *#IndianLovePoems* (Signature Editions, 2017) is an award-winning collection of poetry that focuses on Indigenous Erotica, using humour and storytelling to reclaim and explore ideas of Indigenous sexuality. Her latest book of poems, *Nedi Nezy: Good Medicine*, was published in 2021. She is also the artist behind sweetmoon photography and the co-creator of tea&bannock. She currently resides in Saskatoon.



NORMA DUNNING

Dr. Norma Dunning is an Inuk writer as well as a scholar, researcher, professor and grandmother. Her short story collection *Tainna: The Unseen Ones* won the 2021 Governor General's Award for literature, and her previous short story collection, *Annie Muktuk and Other Stories* (University of Alberta Press, 2017), received the Danuta Gleed Literary Award, the Howard O'Hagan Award for short stories and the Bronze Foreword INDIES Award for short stories. Her latest book, *Kinauvit?: What's Your Name? The Eskimo Disc System and a Daughter's Search for her Grandmother*, explores an obscured piece of Canadian history: what was then called the Eskimo Identification Tag System.



JACOB FARRELL

Jacob Farrell is a filmmaker and photographer based in Saskatoon and a BFA graduate of the University of Regina film and media production program. He is primarily interested in writing, directing, and producing independent, personal film projects. Other areas of interest include film programming, graphic design, and expanded cinema. Jacob Farrell & Makasha Kay are the founders of Treaty 6 Cinema Club, a pop up cinema project based in Saskatoon & area, dedicated to creating a community of film enthusiasts through accessible public screenings of independent films.



TARA GERAUX

From the Qu'Appelle Valley in Saskatchewan, Tara spent her childhood years in Fort Qu'Appelle, her teen years in Winnipeg, Manitoba, and much of her adult life in Vancouver, B.C., before returning to her home on the prairie. A descendent of the Red River Métis and a citizen of the Métis Nation-Saskatchewan, she currently lives in Regina on Treaty 4 territory and homeland of the Métis. Tara's debut novel, *Saltus* (Nightwood Editions), was shortlisted for the 2022 ReLit Novel Award and three Saskatchewan Book Awards. Her first book, *Size of a Fist* (ThistleDown Press), a teen novella, was also shortlisted for two Saskatchewan Book Awards.



MICHELLE GOOD

Michelle Good is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. Her poems, short stories, and essays have been published in magazines and anthologies across Canada, and her poetry was included on two lists of the best Canadian poetry in 2016 and 2017. *Five Little Indians*, her first novel, won the HarperCollins/UBC Best New Fiction Prize, the Amazon First Novel Award, the Governor General's Literary Award the Rakuten Kobo Emerging Writer Award, the Evergreen Award, the City of Vancouver Book of the Year Award, and Canada Reads 2022. On October 7, 2022 Simon Fraser University granted her an Honorary Doctor of Letters. Her new work, *Truth Telling: Seven Conversations about Indigenous life in Canada* was released May 30, 2023.



DANIS GOULET

Danis Goulet is an award-winning writer and director. Her films have screened at festivals around the world including Sundance, the Berlin International Film Festival, MoMA and the Toronto International Film Festival (TIFF). In 2018, she joined the Academy of Motion Picture Arts and Sciences and in 2021, she joined the TIFF Board. Her debut feature NIGHT RAIDERS premiered at the 2021 Berlin International Film Festival. It was also selected as a Gala Presentation at the 2021 TIFF where Danis was recognized with a TIFF Tribute Award. In 2021, the film was nominated for eleven Canadian Screen Awards, winning five including best screenplay. In 2022, Danis directed an episode for the ABC show ALASKA DAILY starring Hilary Swank and has also directed three episodes of the acclaimed FX series RESERVATION DOGS. She is Cree/Metis, originally from La Ronge, Saskatchewan.



LOUISE BERNICE HALFE – SKY DANCER

Louise Bernice Halfe – Sky Dancer was raised on Saddle Lake Reserve in Alberta and attended the Blue Quills Residential School. She served as Saskatchewan's Poet Laureate for two years and has travelled extensively. She has served as keynote speaker at numerous conferences. Her books, *Bear Bones and Feathers*, *Blue Marrow*, *The Crooked Good*, and *Burning In This Midnight Dream*, all published by Coteau Publishers, have all received numerous accolades and awards. Louise was awarded an honorary degree from Wilfrid Laurier University and the University of Saskatchewan. Louise served as Canada's Parliamentary Poet Laureate from 2021 to 2022. Her latest work *awâsis – kinky and dishevelled* was released in the spring of 2021.



TEEDLY LINKLATER

Teedly Teresa Mariea Linklater, is from Thunderchild First Nation. Teedly is a mother and is active in the community, spending a lot of time volunteering that include sewing at the White Buffalo Youth Lodge, helping out with the Indigenous Radio Show at CFCR, singing, drumming at community events and being apart at the Indigenous School Council at Mount Royal Collegiate. She lives a traditional life, free of drugs, tobacco and alcohol. Teedly wears a ribbon skirt every day, which she has done for the past 19 years to honour her commitment to her womanhood as well as her creator. She learns the language through song and elders in the community.



RANDY LUNDY

Randy Lundy is Cree, Irish, and Norwegian and is a member of the Barren Lands First Nation, Brochet, MB. He is the author of four books of poetry, most recently *Field Notes for the Self* (2020) and *Blackbird Song* (2018), as well as the chapbook *In the Dark Times* (2022). Randy teaches at University of Toronto, Scarborough, and serves as Series Editor for the Oskana Series, University of Regina Press.



FRANCINE MERASTY

Francine Merasty is a Nehithaw Iskwew, Opawikoschikanek ochi, a reserve in Northern Saskatchewan. She is a member of the Peter Ballantyne Cree Nation and a fluent Cree speaker. She began writing poetry in the winter of 2017 while working for the National Inquiry into Missing and Murdered Indigenous Women and Girls as both a Statement Taker and Legal Counsel. She currently works for the Federation of Sovereign Indigenous Nations in Saskatchewan. She is a winner of the 2019 Indigenous Voices Awards. She lives in Saskatoon, Saskatchewan.



GARRY THOMAS MORSE

Garry Thomas Morse has published several collections of poetry, notably *Discovery Passages*, about the history of his Kwakwaka'wakw Indigenous ancestors, shortlisted for the Governor General's Award. *Prairie Harbour*, a poetic epic set in Regina, was also shortlisted for a Governor General's Award. Morse's novels have gained critical attention for pushing the aesthetic envelope. He is the author of a speculative fiction series called *The Chaos! Quincunx*, and two of its three books have been nominated for the ReLit Award. He is also the author of two well-storied novels, *Death in Vancouver* and *Yams Do Not Exist*. His latest novel, *Tulpa Mea Culpa*, was published in fall 2023.



JOAN PELLETIER

Joan Pelletier, a proud Métis, was raised on the road allowance adjacent to her kohkoom's property and on the Métis Farm at Lebret, Saskatchewan. In 1964, she moved with her family to Regina, where she still resides. Joan married and had two children. When her son began kindergarten, she completed a Bachelor of Education degree through the Gabriel Dumont Institute's Saskatchewan Urban Native Education Program. She taught in community schools with large enrolments of First Nations and Métis students in the Regina Public School Division. After teaching for many years, she retired and began helping her daughter raise her grandchildren. Her grandchildren are now teenagers, so she spends her time reading, writing, and has become involved with the Métis Nation—Saskatchewan's Western Region III and the Regina Local, serving as an Elder.



WAUBGESHIG RICE

Waubgeshig Rice is an author and journalist from Wasauksing First Nation. He's written four books, most notably the bestselling novel *Moon of the Crusted Snow*, published in 2018. He graduated from the journalism program at Toronto Metropolitan University in 2002, and spent most of his journalism career with the Canadian Broadcasting Corporation as a video journalist and radio host. In addition to his writing endeavours, Waubgeshig is an eclectic public speaker, delivering keynote addresses and workshops, engaging in interviews, and contributing to various panels at literary festivals and conferences. He speaks on creative writing and oral storytelling, contemporary Anishinaabe culture and matters, Indigenous representation in arts and media, and more. His latest work, *Moon of the Turning Leaves*, was published in October 2023. He lives in Sudbury, Ontario with his wife and three sons.



ZOEY ROY

Zoey Roy is an Indigenous poet, activist, storyteller, educator, creative consultant, and social entrepreneur based in Ottawa, Ontario, Canada. Zoey is Nehithaw-Dene Michif and a citizen of the Peter Ballantyne Cree Nation. Zoey is known for her captivating spoken word poetry and her ability to engage and inspire audiences. Her poetry often explores themes related to her Indigenous identity, connection to the land and water, relationships with others, and her hopes for the world. She is a PhD student at York University, focusing on how Indigenous youth utilize hip hop as a method for cultural revitalization. She holds a Bachelor of Education from SUNTEP at the University of Saskatchewan and a master's in public policy from the Johnson Shoyama Graduate School of Public Policy. Zoey Roy's multifaceted creative leadership, dedication to her Indigenous heritage, and commitment to social change have made her a respected figure in the artistic, academic, and advocacy communities in Canada.



KARON SHMON

Karon Shmon has been on a life-long path as an educator on human rights, human justice, and human decency. Regardless of the job title, she has fiercely sought justice for those whose rights are being violated while also trying to set the record straight on the miss-story which is subsiding but still abounds in most accounts about us and our history. Karon has been the director of the Culture and Heritage Department at the Gabriel Dumont Institute for many years and is proud of the Institute's robust publishing program which boasts over 300 resources to date. She is also the current board president of the Indigenous Editors Association and the board president of SaskBooks.



J.T. SMITH

J.T. Smith (he/him) is a Métis/Settler writer, filmmaker, and father from Treaty 6 Territory, the traditional homeland of the Métis. Born and raised in Lloydminster, he lives in Saskatoon and is a proud citizen of the Métis Nation-Saskatchewan. Since graduating RAIS film school in 2020, he has been working alongside people with and without disabilities telling stories using the medium of digital film, producing works such as *2021: A Space Oddity*. His upcoming short film *Hunger Moon* is currently in post-production. .



PRESTIN THŌTIN-AWĀSIS

Prestin Thōtin-awāsis is a proud Nēhiyaw/Metis Two-Spirit. Born in Yellowknife and grew up in Amachewespimawinihk (Stanley Mission) in Northern Saskatchewan on Treaty 6 Territory. Prestin uses his platforms and voice to uplift Indigenous youth, Two-Spirit, Indigiqueer and LGBTQQIA+ perspectives. He promotes wellness and advocates for mental health, 2SLGBTQQIA+ equity and rights. Prestin shares poetry, think pieces, and discusses sobriety & healing on all of his social media platforms with intergenerational wisdom as a primary focus/theme.



RICHARD VAN CAMP

Richard Van Camp is a proud Tłıchǰ Dene from Fort Smith, NWT. He is the author of 27 books in 27 years. He is a Dogrib Tłıchǰ writer of the Dene nation from Fort Smith, Northwest Territories. He is best known for his 1996 novel *The Lesser Blessed*, which was adapted into a film by director Anita Doron in 2012. In the past several years, Richard has been the Storyteller in Residence for Calgary Public Library and the Writer in Residence at the Metro Federation of Edmonton Libraries. He has also been the Writer in Residence at the University of Alberta, Yellowhead Tribal College and MacEwan University. He is also a Mentor for the Audible Indigenous Writers' Circle.



KATHERENA VERMETTE

Katherena Vermette (she/her/hers) is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation, Winnipeg, Manitoba, Canada. Born in Winnipeg, Manitoba, her Michif roots on her paternal side run deep in St. Boniface, St. Norbert and beyond. Her maternal side is Mennonite from the Altona and Rosenfeld area (Treaty 1). In 2013, her first book, *North End Love Songs (Muses' Company)* won the Governor General's Literary Award for Poetry. Since then, her work has garnered awards and critical accolades across genres. Her novels *The Break* (House of Anansi) and *The Strangers* (Hamish Hamilton) were both national best sellers and won multiple literary awards. Her third novel, *The Circle* (Hamish Hamilton), and a new and revised omnibus edition of her graphic novel series, *A Girl Called Echo* (Highwater) were released in Fall 2023.

Saskatchewan Ânskohk Writers' Circle Inc. (SAWCI)

Membership Information

There are two types of membership:

INDIVIDUAL MEMBERSHIP

Members may be any individual who supports the vision of SAWCI and acts in accordance with the values of SAWCI. Individual membership includes voting privileges at SAWCI Annual General Meetings.

ORGANIZATION MEMBERSHIP

Members may be any for-profit or not-for-profit organization that supports the vision, work and values of SAWCI. Organization membership includes voting privileges for up to two named organization members.

BENEFITS OF MEMBERSHIP

Being a member of SAWCI will give you access to:

Discounted entry to biennial Ânskohk Indigenous Literature festival and other events hosted by SAWCI; being part of a community of story-tellers; Indigenous writing circle meetings; and e-mail news updates.

MEMBERSHIP FEES

Individual member – \$20 (1 year)

Organization – \$75 (1 year)

Please complete the membership application form online (www.sawci.ca) or fill in the following form and mail along with the fee to:

Saskatchewan Ânskohk Writers' Circle Inc.
c/o 917 22nd Street West, Saskatoon, SK S7M 0R9

Please direct any questions or requests for more information by contacting:
sawciboard@gmail.com

Membership Application

*NOTE: Updates and correspondence will occur by e-mail only.

Surname: _____ First Name: _____

Street Address: _____

Community/Province: _____ Postal Code: _____

Home Phone: _____ Cell Phone: _____ Work Phone: _____

E-mail: _____

Membership Type

Individual Membership (1 year) - \$20 Organization Membership (1 year) - \$75

For Organization Membership, please provide the names of your representatives:

Member Profile

If a storyteller/writer, how would you identify yourself:

Beginning: just starting to write; may have undertaken a few studies in the craft of writing (e.g. read books on the craft or attended a workshop)

Developing: further studies in the craft of writing; may have some publications, broadcasts, or performances

Emerging: up to one book published (or equivalent in other forms)

Established Professional: two or more books or many serial publications (or equivalent)

Oral Storyteller Not a Writer/Oral Storyteller

Genres:

Business Writing Fiction Playwriting/Scriptwriting Editing Non-Fiction

Storytelling Electronic Media Poetry Journalism/Magazines

Voluntary Member Information:

Métis First Nations Inuit Non-Indigenous

Are you interested in receiving information on volunteering? Yes No

To apply for membership online please go to www.sawci.ca. Or, print and complete the application and mail along with your cheque or money order to:

Saskatchewan Ânskohk Writers' Circle Inc.
c/o 917 22nd Street West, Saskatoon, SK S7M 0R9

Saskatchewan Ânskohk Writers' Circle Inc. (SAWCI)

Saskatchewan Ânskohk Writers' Circle Inc. (SAWCI) is an incorporated non-profit charitable organization committed to supporting Métis, First Nations, and Inuit writers of all genres through service, workshops, readings, and events.

One of the key initiatives of SAWCI is the Ânskohk Aboriginal Literature Festival.

MANDATE

Committed to an holistic framework of Indigenous arts (visual, literary, and performing), the Saskatchewan Ânskohk Writers' Circle Inc. objectives include:

To nurture First Nations, Métis, and Inuit writers and storytellers of all genres;

To connect Indigenous story-tellers to supportive resources through community partnerships;

To promote and showcase Indigenous story and art.

VISION

Building community to nurture and share Indigenous story and art.

VALUES

SAWCI embraces the principle of wāhkōhtowin – relatedness (to all life) and the following statement of values to guide its relationships and the manner in which it conducts its work:

Building community (within the organization, partners, artists, and the broader community);

Creating a nurturing environment for literary artists;

Respecting diversity of storytellers and storytelling;

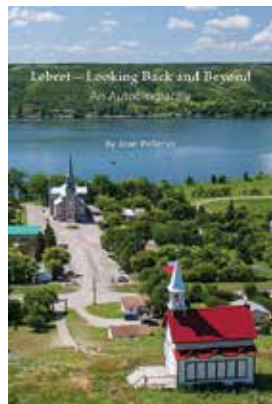
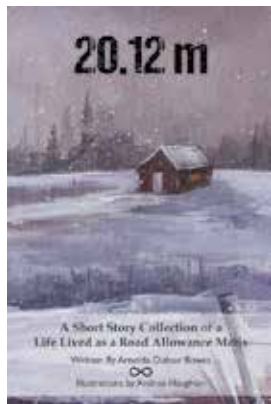
Sharing the gift of story and art with the community.

Upcoming events are posted at
sawci.ca and **facebook.com/anskohk**



Celebrating the
Story-ors of
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Maarsii, thank you to Arnolda Dufour
Bowes and Joan Pelletier for sharing
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Good luck to all participants at the
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